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JUMP FOR JUSTICE

NOVEMBER 1 / 2001 [54.13]

Jesus and the Devil (Ben Isitt and Horia Coman) hold hands and jump into a pile of leaves during campus Hallowe'en festivities.

UVic Indymedia organized the media stunt and welcomed participants to "Jump for Peace and Justice."

"We're registering our dissent for the war by jumping into a pile of leaves," Isitt told the crowd, some of whom were skeptical, while others cheered. Isitt said it was simply a fun way to draw attention to the dismay many students feel towards the war effort in Afghanistan.

The club had originally hoped to jump into a pile of leaves in the basin of Petch Fountain but campus security refused to let them.

photo by Graham Winterbottom

Offshore oil review worries environmentalists, First Nations

by Tim Shuff

The BC Liberals will review their policy on offshore oil and gas projects and may lift a ban on the industry as soon as January.

The provincial government is fulfilling their campaign promise to determine if oil and gas development in the Queen Charlotte Basin would be "scientifically sound and environmentaily safe," according to Richard Neufeld, minister of Energy and Mines.

"We know global warming is occurring, we know fossil fuels are worsening the situation, and we know that it's time to change, so why would we go ahead and develop more oil at this time?" O'Connor said.

But Neufeld said oil and gas still has a major role to play in the provincial economy and could rejuvenate the northwest, which is suffering from high unemployment.

"It will also help the province of British Columbia in the long term so we can continue to provide funding for health care and education," Neufeld said. "I don't think there will be, in 20 years, an energy source to replace hydrocarbons."

> We know global warming is occurring, we know fossil fuels are worsening the situation, and we know that it's time to change, so why would we go ahead and develop more oil at this time?
>
> *Oonagh O'Connor*

"We are responding to what people asked us to do," Neufeld said. "There was a pretty good indication that the people on the north coast wanted us to at least look at it."

A government-commissioned report released last week concluded that there are "no unique fatal-flaw issues" standing in the way of offshore oil and gas development in B.C.

Over the next few months a three-person scientific panel, including former UVic president David Strong, will examine the issue. Five MLAs will also seek public input from north coast communities.

Neufeld said the government will gather this information and decide by the end of January whether to lift the provincial moratorium on offshore oil and gas development. This time frame leaves environmentalists concerned.

"The thoroughness of this public consultation and scientific review has to be questioned," said Oonagh O'Connor of the Living Oceans Society in Sointula.

O'Connor added that oil and gas development is not a realistic solution to the area's economic problems because it can take decades to develop the resource.

Another concern with offshore oil drilling is how it will affect B.C.'s First Nations. According to Troy Sebastian of UVic's Native Student Union, the government should deal with native land claims before the drills dig in.

"The whole question of land resource utilization and aboriginal sovereignty in British Columbia, aside from a few areas, has not fully been dealt with by Canada," Sebastian said. "It's economically expedient to end the moratorium, but it's going to be politically and culturally detrimental for the First Nations people around there."

Native bands near the Queen Charlotte Basin currently support the moratorium, but the Canadian Press reported last Friday that some may favour the money and jobs from oil development if environmental and land claims issues are properly addressed.

The Queen Charlotte Basin, located off the north coast of Vancouver Island, contains an estimated 9.8 billion barrels of oil which is over three times the amount in Newfoundland's Hibernia Basin.

Lifting the veil after the bombs

By Emily Shorthouse

Almost 80 people attended UVic's Amnesty International (AI) human rights discussion about current issues in Afghanistan.

The panel discussion on Oct. 29 was called "War on Terror: It's Implications for Human Rights in Afghanistan" and was carried out by Cheryl van Iersel, a UVic Social Work professor and member of Women for Women in Afghanistan; Elizabeth Philipose, a UVic Political Science professor; and Farrukh Khan, the Muslim chaplain at UVic.

Van Iersel explained that her involvement with Women for Women in Afghanistan arose from a fear that women's voices are silenced within the male-dominated political climate of the Taliban government in Afghanistan.

"It's important to speak out and raise consciousness about what's happening around the world," van Iersel said.

She said she was angry that it took a strike against the US to shine light on violations that have been occurred in Afghanistan since the Taliban came to power in 1996.

Van Iersel said AI's mandate to raise awareness about the plight of Afghan women has not changed since the recent events in Afghanistan, but there is now an even greater sense of urgency to act against the human rights violation.

Philipose spoke about human rights issues in broader terms.

"It seems to be public consensus for security, we are willing to give up human rights," she said.

She questioned whether anyone should trade personal human rights for national security when many oppressive states are the ones which suspend most human rights.

Philipose also said it is common not to link the suffering and misery of Afghans to western liberal privilege.

She said North America, Western Europe, Japan, Australia, New Zealand and others form a voting block that "resists conversation between our privilege and the disposition of others."

Khan spoke to help educate people on Islam and clarify some of the misunderstandings.

"It is important to be careful not to label people in a certain way without first-hand knowledge," he said.

There is no doubt that suppression is common in Muslim countries, but it is those in power who have an "utter misconception" of Islam and that it is a "problem of long and deep detachment from [Islam]," he said.

Khan also read sections of the Koran that said Islam gives human rights to both men and women and that people of other religions are given full rights.

Sean Campbell, a political science grad, said Khan's overview of Islam helped to clear up a lot of ignorance that surrounds the religion.

"I liked to learn about Islam because we hear about it everyday," he said.

Campbell also said words like *Jihad* are used constantly in the media without a clear definition of its true meaning. *Jihad* is the Muslim term for "holy war".

Many who attended the discussion felt the need to continue educating themselves about issues concerning events in Afghanistan.

"I came to get a broader prospective on the issue," said Meghan Hanrahan, a former UVic geography student.

She said most of the information surrounding Afghanistan and Islam comes from the media. Attending these kinds of discussions helps to give a better understanding of all the different elements.

The discussion panel was the first event this year for UVic's chapter of AI.

Alisson White, one of AI's members, said the group decided to hold the discussion because a lot of people had questions and did not know what to make of the events in the world right now.

"The discussion is important because it challenges students and others to think for themselves and question how events in Afghanistan are impacting its people," she said.

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Planet hunting in extra-solar realm

by Chris Bodenbender

One of astronomy's most successful planet hunters talked about his role in the discovery of planets beyond our solar system at the University Centre this month.

Dr. Paul Butler gave the lecture on campus as part of the American Astrological Society (AAS) Second Century Lecture series. This was the first lecture to be held in Canada since the series started in 1999.

"Our goal over the next decade is to learn what fraction of sun-like stars have planets and what fraction of these planetary systems are similar to the solar system," Butler said.

A decade ago, finding planets orbiting other stars was the stuff of science fiction. But the dozens of giant planets orbiting distant stars like our sun, detected since the mid-1990s, have made scientists reconsider theories about planetary systems while questioning the possibility of life elsewhere in the universe.

graphic by Joanna Wong

Since planets are very small, they don't emit light on their own and orbit their suns too closely to observe them.

In 1996, Butler uncovered the first-known extra-solar planet, orbiting 80 light-years away in the Big Dipper constellation. This discovery wouldn't have been possible without the help of computers.

What was detected was not the planet itself but the effect that it has on its star.

In a planetary system both planet and star orbit the common centre of mass. This centre is closest to the more massive body, the star. For instance, since the mass of our sun is 1000 times larger than the mass of Jupiter, the orbit that the sun follows is 1000 times smaller than the orbit of Jupiter. This orbital motion of a star can be detected due to the Doppler effect on its emitted light.

When a star moves away from us during its orbital motion, the light that reaches us from that star shows a slightly redshifted spectrum, while when it moves towards us it is slightly blueshifted.

> Our goal over the next decade is to learn what fraction of sun-like stars have planets and what fraction of these planetary systems are similar to the solar system.
>
> *Dr. Paul Butler*

The extent of the difference from redshift to blueshift is a direct indication of the diameter of the star's orbit, which is directly linked to the mass of the planet. This is the Doppler effect.

The time it takes the star to orbit is also the time that the planet takes for one orbit. The size of the planet can be determined due to transit, or the dimming of the stars light when the planet crosses our line of sight in front of the star.

If the light is dimmed by 1.5 per cent that means the planet has 1.5 per cent of the surface area of the sun. In the case that the sun is about the same as ours a dimming of 1.5 percent indicates a planet about 40 times the radius of Jupiter.

With these methods scientists like Butler can determine the size, mass and chemical composition of the planet.

"The early hints suggest that the solar system may be the odd bird in the planetary zoo. The key to finding a planetary system like ours is to find a system with a true Jupiter analog, since Jupiter's location and attributes are essential for the stability of the solar system and with that for the existence of life," said Butler.

He concluded that the necessary technology exists to find the solar system, but more money is needed for better telescopes, like dedicated telescopes, for example. These telescopes are locked onto one star for a long time.

Youbou millworkers ask where jobs went

by David Ball

Unemployed millworkers from the small town of Youbou protested outside the Ministry of Forests recently, and accused the provincial government of concealing the reasons for their lay-offs.

About 50 ex-millworkers picketed entrances of the Ministry of Forests, carrying placards and a large banner.

The millworkers lost their jobs last January when TimberWest closed the sawmill in Youbou, a small town on Cowichan Lake, laying off 220 people.

The workers are angry because under a clause in its logging license TimberWest was not allowed to close the sawmill. This clause was mysteriously removed by the provincial government in 1997, allowing the logging company to close the local mill but continue logging in the area.

Mike Lees, with the Youbou Timberless Society, questioned the government's claims that the clause was removed by accident.

"The contract went up and down through management twice, and nobody noticed that the clause had been left out," he said. "We're looking for some soul in the Ministry of Forests to come along and blow the whistle on these guys."

Environmentalists concerned with TimberWest's clearcutting of old growth rainforest have come on side with the Youbou millworkers, and said the lay-offs were a step in the wrong direction.

"When the trees are cut down, we need to get the maximum number of jobs out of them," said Ken Wu, campaign director of the Western Canada Wilderness Committee. "Shutting down the mill goes in exactly the wrong direction. TimberWest is cutting the same amount as before. The logs are just being exported out of the community."

So far, the provincial government has refused to hold a public inquiry into the mill closure, but the millworkers say they won't give up.

"If they think we're going away, we're not," said Lees. "We're going to be in their face for as long as it takes."

photo provided

IWA members and supporters protested outside TimberWest's corporate headquarters in Vancouver last January.

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Debate over tuition freeze set to heat up this month

by Kevin Groves

The tuition freeze's future will be a hotly contested subject this month as student groups set out to confront the BC Liberals directly on the issue.

Advanced Education Minister Shirley Bond will meet with student representatives Nov. 1 to discuss the freeze.

The four questions to be discussed at the meeting include what benefits societies would want students to receive if tuition was to be increased.

In a recent press release Bond invited students across the province to participate in the tuition fee consultation through the ministry's web site.

"This is a great opportunity for B.C. students to have an important voice in this process," Bond said.

But critics remain skeptical that the website will adequately represent B.C. students. Summer McFadyen, B.C. Chair of the Canadian Federation of Students (CFS), said the online survey inadequately scrutinizes select demographics, like university, college or mature students, which will affect the results.

"The ministry's poll will likely be very biased," McFadyen said. "It is very evident that this consultation process is a public relations exercise to justify increasing tuition fees."

Charles Burton, a spokesperson for UVic's Mathematics and Statistics department, added that a more productive way for the ministry to conduct the survey would be to take a random sample of groups who would be affected by lifting the tuition freeze.

"The drawback about an online survey is that you'll hear from people you don't want to hear from, so a lot of bias is introduced." Burton said.

UVSS Chair Jaime Matten said she will focus on the repercussions of lifting the freeze, particularly on low-income students, when she meets Bond.

"As far as we're concerned, there are no 'hidden costs' of education," Matten said. "There are only direct costs of inadequate funding."

To illustrate, Matten pointed to the government freeze on health care and education funding last month.

She said that without government funding to keep up with inflation, modest increases in UVic's operating budget would require large increases in tuition to compensate.

The drawback about an online survey is that you'll hear from people you don't want to hear from, so a lot of bias is introduced.

Charles Burton, UVic's Mathematics and Statistics department

"And it still wouldn't change the university's funding problems at the end of the day," Matten said.

But other student societies had a different view. Erfan Kazemi, President of UBC's Alma Mater Society (AMS), said the provincial government should be in charge of regulating tuition fees for all university programs but added that with proper funding from the provincial and federal government the tuition freeze could still be successful.

"The AMS has a policy on tuition capping," Kazemi said. "Tuition should never increase beyond the rate of inflation."

As for the website poll, Kazemi said it is a positive step in getting opinions on this issue, but further consultation with elected student representatives is still necessary.

Later this month Bond will also meet with administrators to hear their say on the freeze's fiscal impact on B.C. universities.

Jim Soles, vice-president of the University President's Council of B.C. (TUPC), said funding B.C. universities is a "shared responsibility" and students must pay their share of costs.

"It's legitimate to keep tuition reasonable, but right now students pay about 20 per cent of the cost of education," Soles said. "There should be some reasonable sharing of cost."

When asked how much of an increase would be appropriate to maintain a shared responsibility, Soles said that he didn't have a particular number in mind but expected that tuition should be consistent with the current national average of $3452 per year.

"The previous government did not adequately fund the tuition freeze," Soles said. "Currently, university revenue is constrained and it needs to go up."

Soles added to make sure access is not affected, any increase in tuition fees would be accompanied by increases in student financial assistance, like scholarships and bursaries, to offset the costs.

The CFS actually set up a mirror site at www.bc.cfs.ca where students can simply write their name on a submission and send a preset list of answers written by federation memebers with a quick mouse click. They hope students will at least take the time to submit to the consultation via this site.

To submit a response to the Advanced Education Ministry, go to http://www.aved.gov.bc.ca/tuitionconsultation.

Student work experience program to be reviewed by Liberals

by Suzanne Beaubien

A provincially funded student work-experience program will be part of the Liberal government's review despite its pre-election mandate that education would be exempt from budget cuts.

The Youth Community Action Program (YCA) is funded by the Ministry of Advanced Education and aims to employ post-secondary students in the non-profit sector. It provides work experience and tuition assistance to students in all disciplines.

Advanced Education Minister Shirley Bond said all government-funded programs will be looked at under the core services review.

"Each and every program is being carefully assessed to make sure we are spending money where it's most needed and has the most benefits for British Columbians," she said.

The YCA has been operating province-wide since 1998. Students between the ages of 15-24 can participate in the program, which matches up youth with non-profit organizations.

Since April 2001, 184 students and 86 sponsor organizations have become involved and $197,408 tuition dollars have been awarded.

The program was informed of the impending review at the end of August and is awaiting further information regarding the future of the program.

Pam Copely, coordinator for the BC Museums Association, one of 16 host agencies that deliver YCA, said this association won't know more details until December when the Liberal budget is released.

Approximately 93 per cent of the association's sponsor organizations are not-for-profit while the rest are schools, hospitals, municipalities and health boards.

Copely is concerned that any cuts to the YCA will be part of a current trend in provincial politics, which she said is based on a mandate to cut social programs like the YCA. She said if tuition is unfrozen as is feared, demand for the program would increase exponentially. Demand for the program is already on the rise.

YCA is doing an incredible thing by picking up the pieces.

Graham Watt-Gremm

Since the BC Liberals cut funding to the Public Sector Youth Employment Program (PSYE) in August, YCA has picked up the slack.

PSYE funded five of the seven students working for the UVic Sustainability Project (UVSP). Jennifer Mutch and Graham Watt-Gremm, the co-coordinators of the project, are currently focused on finding a permanent home for UVSP.

"YCA is doing an incredible thing by picking up the pieces," said Watt-Gremm.

Mutch said it would be extremely hard for the two of them to get anything done without the financial assistance from YCA.

Mary Gillett, a third-year child and youth care student at UVic, is also worried about the future of YCA.

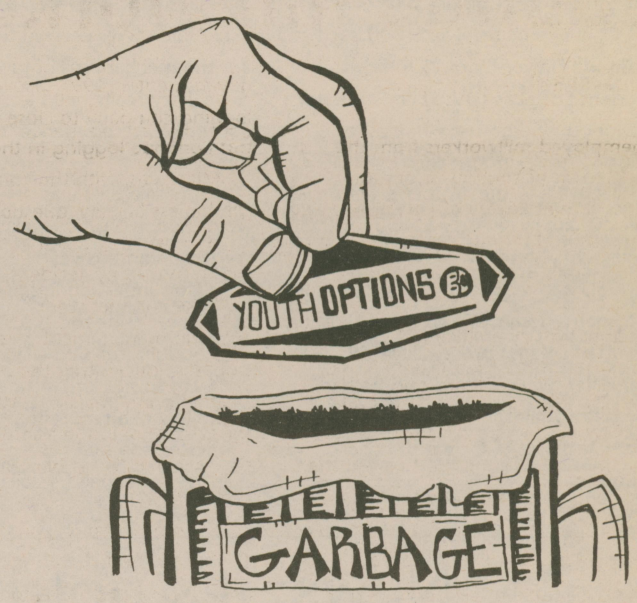
She is currently working on her second YCA project with Saanich Recreation. Gillett moved to Victoria from Port Hardy and found it difficult to find work in Victoria. She said YCA enabled her to develop both useful skills and connections in the community.

"I can now go into an interview and say this is what I can do, and I have people to back me up," Gillett said.

The BC Liberals' pre-election platform, "The New Era," promised improvement to advanced education in B.C. and a focus on reducing B.C.'s youth unemployment, which the Liberals said is the worst of any province west of Quebec.

Although YCA is about to be reviewed Bond said that education is one of the government's top priorities.

"The government is committed to balancing the budget in three years while protecting both health care and education funding," she said. "As promised, the budget will remain fully protected."



graphic by Joanna Wong

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Students struggle with inadequate library services

by Lorna Mace

UVic's McPherson Library is losing the battle with rising scholarly journal prices.

Despite the fact that the university has been steadily increasing the library's budget it cannot keep up with the nine per cent yearly increase in scholarly journal costs.

"We have a problem with keeping up with the journal titles, and we, unfortunately, buy fewer books," said university librarian Marnie Swanson.

The McPherson Library has two budgets: the acquisition budget, which goes towards the purchase of books and journals, and the operations budget, which provides the library maintenance, staff salaries and electronics costs.

The university has increased the acquisitions budget yearly since 1994. This, in an age of funding shortages, is rare, said Swanson.

"The university has been very supportive of the library's acquisition budget," Swanson said.

Despite the library's annual budget boost, the large increase in the cost of scholarly journal titles is disrupting every aspect of the library system.

Since the library cannot cut-out necessary journal subscriptions, book purchasing goes down.

The operating budget, including computer purchasing and maintenance costs, is also sacrificed for journal purchasing.

"We're managing a hybrid library. We're living in two worlds — the book world and the electronic world." Many of the resources used in current libraries require computer access.

"With all the electronics, we need all the equipment to access it. There are constant changes and it can be very stressful," said Swanson. Also aware of these stresses are staff and students.

"There are a lot of changes going on right now," said one member of the McPherson staff, who spoke on the condition of anonymity. "And we need more terminals for students."

Kate McLeod, a student of UVic's Child and Youth Care program, expressed her frustration with the electronic portion of the library.

"The computer changes every year," said McLeod.

Along with the dwindling operating budget, staff positions have been cut and library hours have been shortened.

"We don't have enough people to provide the service, as we've had to cut staff positions," said Swanson.

Less staff means there are fewer people around to help students cope with the ever-changing electronics systems and leads to longer line-ups for services and assistance.

"We keep trying to make it easier," said Swanson. "But there is always a need for intervention."

A sometimes-inefficient library can be frustrating for students and staff, particularly during the end of term.

"I avoid the library a lot," said McLeod. "Sometimes you can really feel the tension. It's not the best place for me to learn."

The Senate Library Committee put together a power-point presentation called, *Create Change: Scholarly Communication Crisis* aimed to explain the rising journal prices to library users.

The presentation stressed that publishers are in the business to maximize profits and that they have profit margins of up to 40 per cent. This means higher costs for the library.

The science-oriented journals are skyrocketing in prices the most. They also happen to be the journals that need to be updated most frequently.

The average cost of a history journal is $156, compared to the average cost of a chemistry journal, which rings in at $4,420.

"The cost of keeping up with scholarly information in the sciences and engineering are enormous, and rising by 15 to 20 per cent every year," read one of the facts posted in the presentation.

Because it spends most of the budget on science-related journals, the library sacrifices buying journals and books of non-science areas.

"The humanities graduates are really going to feel [the change]," said Swanson.

As the heart of the campus, the library is a tool that all UVic students will, at some point, need to access. Finding the balance between adequate access for students and insufficient funding is something the library staff is still struggling with, she said.

"We want to do more but our resources are pretty strained."

Constituency groups receive less funding than expected

by Elissa Bergman

Poor communication left two society's short of almost $8,000 in their budgets for this year.

Two University of Victoria's constituency organization's, the Society for Students with a Disability (SSD) and the Students of Colour Collective (SCC), will only receive $1000 each from the University of Victoria's Student Society's (UVSS) constituency budget this semester, while other society's on campus, like the PRIDE Collective and the Women's Centre will receive approximately $9000 for their operational budget.

SSD and SCC said (UVSS) Director of Finance Jonas Gifford failed to notify them of budget proceedings this semester, while Gifford said he had.

Gifford said he left messages for both SSD and SCC near the end of August.

"I left them both messages with plenty enough time to get active," Gifford said. "They just had become active in the fall."

But Fay Gray, a member of SSD said Gifford never contacted them.

"I was in the office every few days throughout the summer checking messages and we received nothing," Gray said. "We received no documents for the mechanisms of funding for this year. They really need to send a written form of correspondence to what the process is."

Gray said SSD was only recently told there is $1000 available for the organization this year.

"Our understanding is there is $1000 set aside for us for when we get our budget in," said Gray.

Even so, the organization would definitely need more than $1000 next semester, she said.

"We really need a voice recognition that lets you type without touching the keyboard and we need to make the office as accessible to many different types of disabilities," said Gray. "It would be nice in the future if we were given deadlines."

> Jonas Gifford tried to the best of his power to inform SSD and SCC as far as I'm concerned, but he never heard back from either.
>
> *Ayla Lepine*

SCC member Salma Kahale said the collective found out about the budget meeting not from Gifford but from UVic's Women's Centre.

"When I did find out about the meeting I asked if I should go, but I was told not to because we didn't have regular meetings," Kahale said. "They didn't make an effort to inform us of it and they knew we were trying to start again."

But Ayla Lepine, the PRIDE representative on the UVSS Board of Directors, said Gifford told her he emailed both SSD and SCC about their upcoming budgets.

"Jonas (Gifford) tried with the best of his power to inform SSD and SCC as far as I'm concerned. But Jonas never heard back from either," said Lepine. "Jonas worked hard to set a time for budget submissions. The submission of budgets and the meeting ended up on the same day because we couldn't wait forever."

Sill, Gray said she was in the office every few days to check emails in the summer and SSD was not notified of the budget meeting.

"We received nothing," Gray said. "Anything important I print and keep a hard copy of."

Andrea Peneycad, the Women Centre's representative on the UVSS Board of Directors, said SSD and SCC were notified and as far as she thought there was very good communication between Gifford and the groups.

"Jonas made sure we were notified about everything," said Peneycad.

Peneycad said Gifford even helped the groups with their budgets.

"Jonas was good about questions and helped us with our budget," she said. "It wasn't just figure it out on your own."

News: it's not just about sex and fast cars anymore.
Come find out at *the Martlet*.

VIPIRG

Refund Period

The Vancouver Island Public Interest Research Group (VIPIRG) is a student run non profit organization dedicated to research and action for social and environmental justice. Current & recent projects include lobbying for a low-cost dental clinic, organizing the Resisting Global Militarism conference, hosting the Amaranth food co-op, organizing various action projects, including Urban Environmentalism, RadioPIRG and our zine, *Re:Action*. Every UVIC undergrad is a member of VIPIRG and pays 3$ per full time semester in membership fees through their student fees. This fee is refundable by cheque to students during a refund period each semester.

The Fall 2001 semester refund period will be held **November 26 - December 7.** Refund forms can be picked up at the VIPIRG offices in SUB B120-122. Info: 472-4558.

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UNIVERSITY OF VICTORIA

Internet cap frustrates students

by Jeff Werner

Residence students who subscribe to UVic's ResNet Internet service now have to watch how many files they transfer per day.

New "traffic management" tools went into effect Oct. 22 allowing UVic to "cap," or restrict, bandwidth – the speed and number of files transferred to and from a student's computer over the Internet.

Garry Sagert, a spokesperson for UVic Network Services, said they had no choice but to restrict students.

"If we didn't [cap], the network would grind to a halt. Our pipe to the Internet is shared by everybody and we want it to remain fair," Sagert said.

The more students swapping files over the Net at once, the slower the access is for everyone, Sagert said.

This year all ResNet customers are under bandwidth restrictions based on what type of files and programs they use.

Napster-like file sharing programs, which allow people to swap music and movies directly, are the most restricted.

"[They] have changed the network by an order of magnitude," said Sagert.

Data collected by Network Services shows that ResNet accounts for almost three quarters of all UVic Internet traffic.

The file sharing programs used by ResNet students alone take up 43 per cent of the bandwidth.

Ken Howard, manager of Network Services, said it currently caps each "network conversation," to a maximum speed of 14.4 kilobits per second (Kbs) for peer-to-peer programs.

A speed of 14.4Kbs is the equivalent of waiting about half an hour to download a song. With other high-speed service providers like Shaw and Telus, the same song could be on your hard drive in one minute.

Howard said ResNet bandwidth hogs have already been warned via email when they exceed limits.

The new restrictions, developed by network staff and co-op students, will automatically force students who download a lot of files per day to a much slower speed of 56.6Kbs for all their transfers, Howard said.

"[The new restrictions] will bounce you down to smaller conversations when you've sent or received more than a set limit of traffic in that day," Howard said. "This policy is not meant to penalize but to slow down heavy users and allow others a fairer share."

Howard said in the near future the school is considering capping ResNet further by giving priority access to UVicNet, the regular campus network, during peak hours of the day.

When new students move into residence they receive a number of promotional flyers about UVic including one for ResNet, which is offered in every residence, cluster and family housing unit through UVic's network of underground cabling and computer servers.

The flyer advertises the speed and affordability of the network, yet students have complained they are getting a fraction of the speed provided by other companies. Even at $20 per month many feel they're not getting their money's worth.

Ian Garber is spending his first year of biochemistry studies in residence and $20 a month on ResNet. He thinks it's reasonable to cap programs but feels the across-the-board capping is going too far.

"By individually capping everyone it's not fair," said Garber.

When he questioned Network Services in September about their "traffic management" policies, Garber said they claimed only uploads were restricted, not files downloaded from the Internet.

"It is kind of misrepresenting their service when they say you're getting high-speed access for $20 per month when you're actually getting phone-modem speed," said Garber. "They compare it to Shaw or Telus, when we get nowhere near those speeds at all."

Last year ResNet cost $10 per month. Before that it was free. The reason for this increase, explains the ResNet website, is that the university is paying five times more for Internet use than it did two years ago.

ResNet fees only cover the cost of transit between ResNet and the commercial Internet, says the website. None of the fees cover UVic's equipment costs such as wiring and switches, it says.

Out of a potential 1872 subscribers, a record 1421 residence students are currently surfing through ResNet. That means about 75 per cent of students living on campus buy their Internet service from UVic.

UVic pays for Internet bandwidth from BCNET, a non-profit organization partially funded by the provincial and federal governments and whose members include UVic, UBC and SFU.

Peter Schoenrank at the UVic computer helpdesk said ResNet is losing money.

"We're not covering our costs even at $20 per month," said Schoenrank.

He said the 1GB per day ResNet limit is more than reasonable because services like Shaw only allow 6GB of downloads in an entire month. But Shaw's technical support said they would not cap users even if they went over 10GB a month.

"As long as your uploads aren't bigger than your downloads, we won't mind," said Shaw.

Shahmeer Esmail, a third-year computer science major, was also on ResNet last year.

"Last year was good, but not since they've started capping our bandwidth," said Esmai. "The people that are using the most bandwidth aren't as affected by the capping because they know ways around it," said Esmail.

The university directed Network Services to keep ResNet fees the same for the next three years.

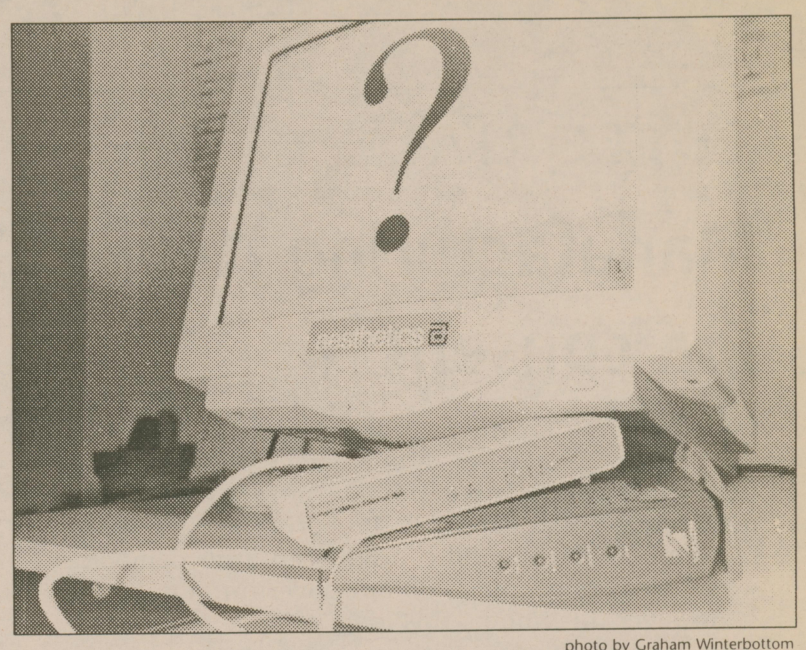

photo by Graham Winterbottom

Health for the mind

by Bryna Hallam

Many UVic students who suffer from mental illness might not realize that it qualifies as a disability.

The Victoria Branch of the Canadian Mental Health Association (CMHA) recently put on a symposium discussing the rights of students with psychiatric disabilities.

Mental disabilities were discussed, as well as ways to support those who have them.

Speakers said that psychiatric disabilities and the drugs used in treatment can cause difficulties for students who have them.

"For example," said Heather Hermanson, the education liaison at the Eric Martin Pavilion, "many people will experience difficulty with concentration, with initiation, with memory, [they are] easily distracted, [and lack] organization, motivation, and self-confidence."

Speakers at the symposium added that students can take advantage of the services provided by the University's Resource Centre for Students with a Disability, located in the Campus Services Building, near the bookstore.

The resource centre can arrange for academic accommodations such as alternate forms of evaluation, writing exams in separate locations and extended times for writing exams.

According to Claire D'Avilla, who works for Disability Support Services at Camosun College, the services provided are based mainly on accommodation, support and referrals.

Camosun and UVic each have accessibility policies that require them to provide accommodation for students with disabilities up to the point of "undue hardship."

This is a big step forward, since it was standard in the 1980s for many schools to require anyone with a mental illness to withdraw.

Both D'Avilla and Pierre Laliberte, the coordinator for the resource centre, said that registering as a student with a disability is strictly voluntary.

Of the 260 students registered at the resource centre 10 percent have a psychiatric disability.

Laliberte said that many do not register because they don't know that mental illnesses are considered disabilities.

Another reason for limited registration is the stigma attached to the label of disabled.

"[They] figure, 'I'm in university, I can make it,'" said Veronika Muendell, office manager of the Society for Students with a Disability (SSD).

Many students with psychiatric disabilities drop out of school at some point. The hope of the CMHA and other groups is that with increased awareness of the support available, more people with psychiatric disabilities will stay in school.

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EDITORIAL

Manufacturing New Era consent

Canada is not, for the record, a democracy.

Not exactly anyways. A democracy pretty much necessarily entails direct public control over the mechanisms of governance. Properly speaking we're really more of a Republic, a representative democracy, where we hire people to do our governing for us.

However this image, this ideal of democracy, still carries a lot of weight with us. Government by the people, for the people, of the people, though originally American, tends to reverberate strongly with us. And therefore we try to introduce truly democratic mechanisms into government: referenda, recall legislation, public consultation.

However this dedication to the democratic ideal can often manifest as a blindspot, a gateway undefended by our usual postmodern hipster cynicsm. The appearance of democratic consultation can automatically serve to legitimize nearly any decision.

Our current provincial government is wasting no time in taking advantage of this. Take their recent 'public consultation' regarding the tuition freeze. Hidden away on a government website the patient student can find an Internet form meant to gauge their mood toward the freeze. The most ardent web explorer can surf past the Advanced Education Minister's (without an advanced education) smiling face and tackle the list of quite loaded questions such as:

"If tuition fees remain frozen, what do you think will be the impacts on students and public post-secondary institutions?"

Alright.

The point here is not to disagree with the points of view taken by the BC Liberals (although three guesses as to where we stand on the issue). Rather the point is this: *They've already made up their mind, they already know what they're going to do.* And this so called public consultation is just a way of making it look like it's what we want.

Well you know what they say. The only way to fight fake democracy is with real democracy (okay, they don't actually say that, but they ought to). If the government is going to pretend that they want our input on stuff, let's give it to them. Let's write, let's call, let's march, let's pester and annoy.

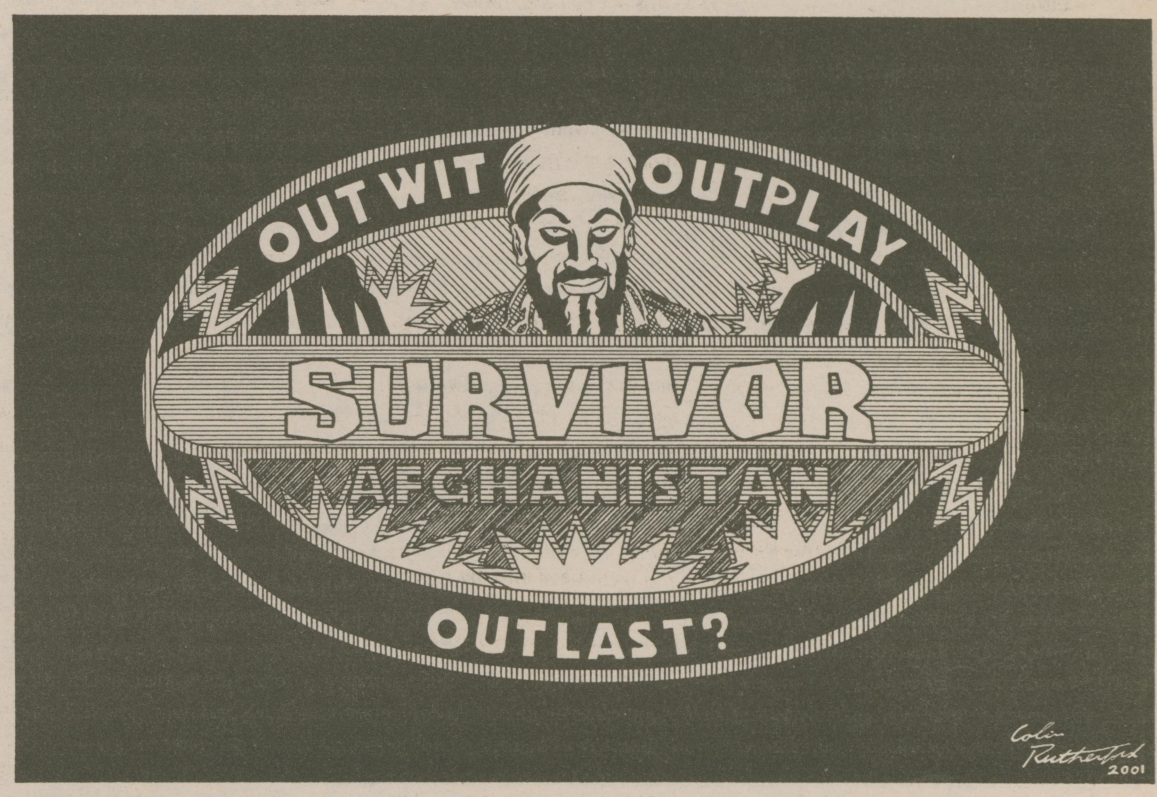
Let's let them know how we really feel. And let's make sure they know that if they go against us, we might just take up that other time-honoured democratic practice, and vote their asses right out of office.

Thankfully the Canadian Federation of Students, a hardy and respectable–perhaps not often radical–organization representing all of us, has struck back in a refreshing way. If you go to their site (www.cfs.bc.ca) you will find the same questions loaded with answers that you can simply add your name to, click a button, and watch as it fires back to the Liberal site.

This is just as underhanded as the original site, of course, but we like it.

Editorial topics are decided on by staff at editorial meetings, every Monday at 12:30 p.m. in SUB b110a. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read? Write, write, write, gimme gimme gimme: **martlet@uvic.ca**



MONOLOGUE

Wage changes more Liberal favouritism

by Gavin McGarrigle

The recent decision by the B.C. Liberal government to introduce a "first-job" wage rate is another blow to workers in this province and provides an early Christmas to service sector employers eager for cheaper wage costs and looking for another victory after finally convincing their friends in government to overrule the Workers Compensation Board and postpone the scheduled smoking regulations.

Under the new policy effective Nov. 15, B.C. workers entering the workforce will make $1.60 an hour *less* than they might have made last month. Full-time workers entering a new job after Nov. 15 with less than 500 hours experience will make up to $64 *less* a week than other minimum wage workers who are currently employed.

An increase to a rate of $8 an hour from $7.60 an hour was planned for all B.C. workers by the former NDP government but now the Liberals have ensured that workers entering new jobs with less than 500 hours of employment have to deal with the first-job rate, a rate that is 25 per cent lower than the new minimum wage. this rate is lower than comparable rates for students, youth, and inexperienced workers in Ontario, NWT, Nunavut, Yukon, and Quebec, and is even lower than the proposed Sept. 5 release by the B.C. Restaurant and Foodservices Association asking the government to introduce a "training and tip rate" of $7.60 an hour. The Liberals did their friends in the service sector one better and reduced the rate all the way down to $6 an hour for the first 500 hours.

The last time British Columbians had to contend with two minimum wage rates was back in early 1995; the under 18 minimum wage then was $5.50 an hour. It's now 2001, over six years later and the Liberals want to set the minimum wage for new workers at only 50 cents more an hour, representing less than a 10 per cent increase each year, not including the negative effect of inflation on the value of that increase.

The Canadian Centre for Policy Alternatives (CCPA) notes that Statistics Canada figures show 61 per cent of minimum wage workers are adults and that women make up 64 percent of this group. Further research by the CCPA points to the disproportionate share of minimum wage earners from lower income families. The Liberal policy will do nothing to help these families and will only make it harder to make ends meet.

Many minimum wage workers are also students, the same students who undoubtedly will have to deal with the effects of an expected elimination of the post-secondary tuition fee freeze. Where will these students get the extra cash they will need to pay for school? Certainly not through a "training rate" that will pay them 25 per cent less than they expected to earn when they started this semester or term.

For some workers there is a chance they will avoid the new rules. Workers currently employed with less than 500 hours will not be affected, leading to scenes where a relatively new worker employed at the new minimum wage of $8 an hour could work beside another earning the "first-job" minimum wage of $6 an hour.

Other workers, according to Statistics Canada, who join or who are members of unions will more likely receive rates of pay higher than the minimum wage and new workers who find employment in unionized service sector workplaces will benefit from wage rates that are guaranteed by a collective agreement and these rates cannot be reduced simply by government or employer decree.

Unfortunately, too many B.C. workers do not have the protection of a union and this is the segment of the workforce that the Liberals have targeted. And, of course, like any coward that seeks to hobble an opponent before beginning an attack, the Liberals didn't bring in this change until they had safely modified the Labour Relations Code earlier this year to make it harder for these unorganized workers to become certified into a union.

It has long been no secret that new workers are more vulnerable in new jobs to higher rates of accident and injury from health and safety risks than experienced workers; now, the Liberals have ensured that these vulnerable workers will continue to be underpaid as well.

On one end of the scale, the Liberals have phased in huge tax cuts and increased salaries for deputy ministers, and on the other, well, you get the picture. It feels like the Sheriff of Nottingham and his henchmen are free to rob from the poor in Sherwood Forest once again.

A new era has indeed begun.

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Monologue – a longer piece, a sort of personal essay, usually first person
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[2000/2001]
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SOAPBOX

Why you should always listen to the big black lettering

by Kevin Groves

I turned twenty-three last week and I didn't deal with it very well.

I woke up and ran to my washroom, brushed my teeth, and stopped for a second to see if anything was different. There wasn't.

I went into the kitchen and fished out a bowl from the overflowing dish pile in the sink, filled it with mini-wheats and added milk until it splashed over the rim onto the counter. I wiped up the mess then sat down in front of the tv to see what was on. Not much.

I went back into my room and put everything in my bag, turned off my lights, and paused to ask myself if I'd forgotten anything. On my door there was a note saying that I'd forgotten to do my chores in my roommate's big black lettering that only comes from pressing down too hard. I didn't care: it was my birthday.

The bus took forever to come and when I got on I was crammed into the human sandwich that marked the early morning rush. I closed my eyes and listened to two girls talk about the party that they went to last night.

It was just like any other morning.

I went to work and went about my business. I walked to my class and then walked away thinking that today is a day that I don't need to listen to my prof rant on about the perfect tense of French verbs. I told no one all day that it was my birthday because I didn't want to. It's just like every other day, right?

No it wasn't, and I felt like I was going to explode.

That night I went out for drinks with some friends and I fully intended to drink myself into a stupor of intoxication. I was looking for catharsis, for self-annihilation, and after I filled them in on what day it was they helped me with free shots.

Why not? It was my birthday.

Only problem was that I was supposed to spend the evening with my now ex-girlfriend (since we broke up this week). She's younger than me with long red hair, freckles and white skin that's almost translucent, a trait accentuated by her almost unconditional preference for black coloured clothes. I wonder sometimes if I could see her internal organs if I shined a flashlight on her.

We were supposed to meet at my house that evening and go out, but the night was young, the shots were coming and I didn't think I'd be very good company. So I called and asked if she could pick me up at ten. She said okay.

Then everything went to hell very quickly. I drank too much too fast and passed out in the washroom, complete with random flashbacks to when I was three and put my arm through a stained glass window after tripping over my brother's Tonka truck. I went right into shock and sat staring at the pumping gash on my arm while my mom went hysterical. I will have the scar on my 100th birthday. If I live that long.

Then I felt a tap on my arm and a friend carried me out to a picnic table by the street after the bouncer threw me out of the washroom, then the bar, then the deck, then the building. I sat down on the bench and felt like my stomach was turning itself inside out. I wanted to die.

I remember someone saying that they'd forgotten their bag in the bar.

Then the world started spinning and I started to cry irrationally. I felt like the floodgates had been released and there was no turning back. By the time she showed up I was a sniveling wreck flanked by my friend (equally drunk) who was singing my praises and asking every passerby how their evening was going. I don't blame her for being unimpressed: I'd have felt the same way.

She asked me why I was crying and I said I didn't know.

When we got to my house I couldn't walk to my room and I had to crawl into bed on all fours, still wearing my sweat-drenched clothes that reeked of vomit and new-car smell. She handed me a glass of water and I took her hand.

She squeezed it for a moment and then said she was going. I said I was sorry.

I wanted to tell her that I never should have asked her to come and pick me up, how I should have spent the evening with her like we'd originally planned, how I wish I could stop time so I could see more of her, how for the first time in years I wanted to let someone into the wall I built around myself to keep from being hurt. But I didn't.

The next day I sat down in my chair and dialed her number. My house doesn't have any heat so I was buttoned up in the same knee-length coat with a brown fake-fur collar that I'd worn the night before. When I wear it I look like the Michelin man.

My cat jumped into my lap and I petted her while I waited for someone to pick up on the other end. The conversation was short and she said that she needed some time to get over what she had had to deal with last night. I agreed.

I deserved it.

I hung up the phone and looked down at the floor. The tears started coming in little drops that splashed on the carpet right next to yesterday's laundry. My cat looked up at me and licked the corners of my eyes with her little red tongue that felt like a warm nailbrush, right where the wrinkles would be some day.

I turned twenty-three last week and I feel like I just turned 1,000. I sat in that chair for so long that the capillaries in my legs began to throb from lack of movement.

I was thinking about how I could have celebrated my birthday differently.

Kevin Groves feels it sometimes. Trusts it really, and doesn't fight it. That's why he'll be okay. Fine really.

LETTERS

Martlet standards questioned

I laughed sadly when I read your complaint about the media, in your October 18 issue.

I had just read yet again the long confused letter from defenders of Sunera Thobani that was published in one of those capitalist newspaper chain outlets, the Victoria *Times-Colonist*. It was but one of several efforts from Marxist apologists for terrorism I've seen getting ample space in the major media.

Meanwhile your journalistic standards were questioned by the WUSC organisation. They accused you of speculating on the background and motivation for reticence of a refugee student receiving schooling assistance – in order to increase reader interest, revealing private information, and sloppily editing a journalist's work. Perhaps you could explain how that is different from what you rail against in your editorial.

And you lump your cause in with very different ones such as environmental scare-mongering – as an emotional hook, instead of making your own case for your own cause, as you should be able to do if you are a good writer and have a real cause.

Your proposed actions include government interference in people's lives. Yet you make your wild claims from the comfort of an environment funded by exploitation and oppression of hard-working taxpayers forced to pay for UVic and its students. They cannot choose the good for their lives, instead they are forced to pay for your paper. Perhaps you could explain how what you want is other than a tyranny of the majority.

I ask you to examine your premises. Walk us through the steps to justifying a free ride for your views, in the name of real freedom.

Keith Sketchley

Calm before the storm

It had to happen. B.C. is about to face the Alberta and eastern experience of true brutal capitalism. Are students, employees, disabled, and the jobless "through no fault of their own" prepared to resist? They must not only to defend themselves, but they must do it aggressively. I attended the labour rally at the museum on the 23 (of Oct.) and the rhetoric was good, so lets see what's behind it. I'm enjoying the calm before the storm.

David Nash

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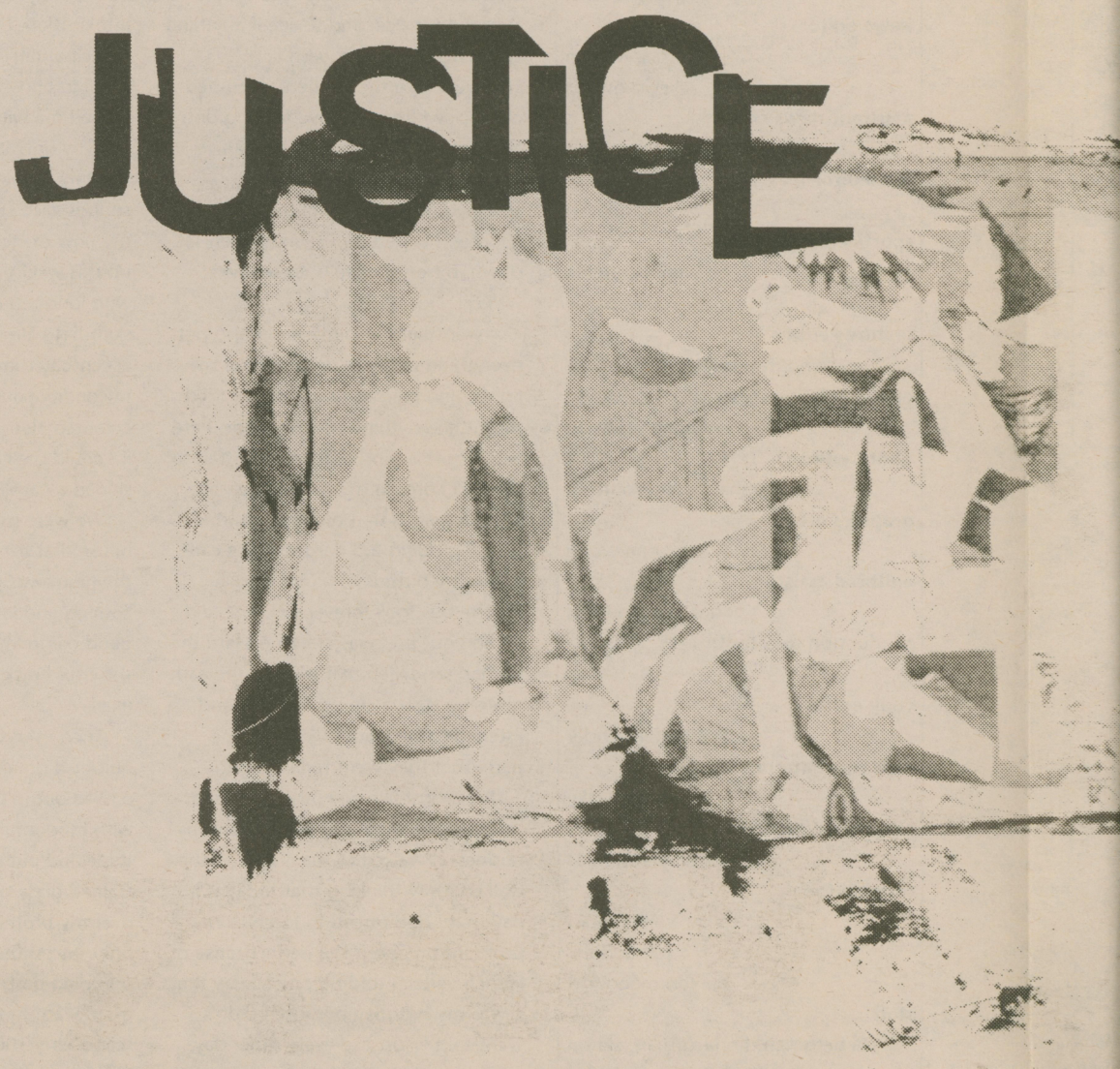
Words against a clockwork realpolitik

by Brad Buie



Wars are never theatres of good and evil, and war is never the answer which will end violence. Revenge doesn't bring healing, it brews bitterness. If we are ever going to see the end of violence, we must begin with asking ourselves the question "why?"

By an odd coincidence, on the newsstands last September LIFE magazine had a commemoration of Pearl Harbour entitled "America's Call to Arms."

The juxtaposition of this vainglorious black-and-white history with the mosaic of magazines about September 11 suggested a consistent narrative of an America sleepily at peace with the world until attacked, then, the giant awakened, carried to victory by its moral rectitude.

I find this impression dubious: not because the war following December 7, 1941, should not have been fought and not because those who committed the terrorism of September 11, 2001, should not be brought to justice, but because America has hardly been at peace with the world, and wars are never theatres of good and evil. Even the Second World War, the Good War, witnessed the carpet bombing and dropping of two atomic bombs on Japanese cities leaving hundreds of thousands of civilians dead.

What shall be the culmination of the War on Terrorism? Can it be anything as good?

I mourn for the victims of September 11. I can sympathize with a nation that is so wounded and feels it must wrap itself in its flag for security. The Red, White, and Blue patriotism that has been roused since the attacks has shown at its best a collective compassion for those who have suffered such tremendous loss.

There is another side to the flag though. The American writer Mark Twain pointed out the absurd aspect of patriotism in the often heard phrase, "My country, right or *wrong, my country!*" He was reproaching his country for its war of suppression against the people of the Philippines one hundred years ago. He was saying true citizenship does not entail following out of blind duty; it is not pride in power, particularly at the expense of others. Instead, there is an imperative to question.

Why ask why? The US government has told us why. President Bush tells us they attacked because the US is "a beacon of freedom." Senators on tv tell us they attacked because they want to destroy the American way of life. The terrorists are the enemies of freedom, of democracy, of religious tolerance.

But I am not satisfied with these answers and I still ask why. I have an intuition that these answers are dubious, to say the least. They aren't telling the whole story. Like a child I want to ask why again and again to each answer until I get down to the bottom of it. Why are they the enemies of freedom? What I want are specifics. What I want to know is the US foreign policy in the Gulf specifically. Yes, the US is an incredibly free country within its borders, but is it outside of its borders?

But if I begin to poke my nose in there I am immediately reproached. I am suddenly justifying terrorism or at least appeasing it. If I start asking important questions I am suddenly Anti-American, a slight that implies if I despise one part of America, then I despise all of America, that in fact I despise freedom, and so maybe I should go live some place else. Love it or leave it. That's the treatment Dr. Sunera Thobani got when she spoke up. How dare she speak out against the West when she got to come here and have the luxury of freedom to say whatever she wanted. In other words, here's your freedom of speech, now shut up! If Thobani was telling lies that would be one thing, but can what she said be denied?

But the point is not to lay blame. The point is to see what the truth is. The point is to think. Of course that will not bring back the roughly six thousand people murdered, nor will that alleviate the suffering of their families and friends.

To ask these important questions is never to justify the violence that took these lives. To think that it does is stupidity.

A change in thinking must take place that does not seek to shut out reality. We must see that to ask why is to honour those who have died, because it is the surest way to prevent it happening again.

It also is the only way to find a justice that is total, for that is the only kind of justice.

This does not mean explaining the whole psychology of the terrorists. It would be impossible to know the bundle of motivations that led them to act as they did. Certainly they acted out of an evil that has its roots in ignorance and hatred. No one who kills both oneself and others out of such hate can feel real compassion, not for their victims nor those whose cause they claim to fight for.

What is important to explain is the responsibility of the West, of the US government specifically, in creating the hatred set against them.

This is not to say that foreign policies have caused terrorism, just as poverty does not necessarily cause crime, but it is to say that they make for the environment from which it grows.

The principle governing US behaviour in these states has been their national interest. National interest, order, stability in the region are the catchwords used that have about them an air of covertness and sterile institutional spin like 'collateral damage.'

National interest comes first and if humanitarian action happens to coincide with that interest then so much the better. But more often than not national interest just isn't interested in the welfare of the people it effects.

Afghanistan, for example, in the 1980s was a battlefield between the Soviets and the Americans, using their proxy the mujahedeen. The CIA and the Pakistani ISI spent billions on weapons and on the recruiting of these fighters in order to inflict the greatest possible damage on the invading Soviets.

Not a thought was given to the aftermath of this war.

Afghanistan was not seen as a land where people might live in villages, raise families, farm crops, go to school – exist in order to live. It was just one of those militarized zones between two superpowers with the local population left abandoned after the fire.

Triumphant was the Taliban, who, according to RAWA (the Revolutionary Association of the Women of Afghanistan), the US chose to support over more democratic groups.

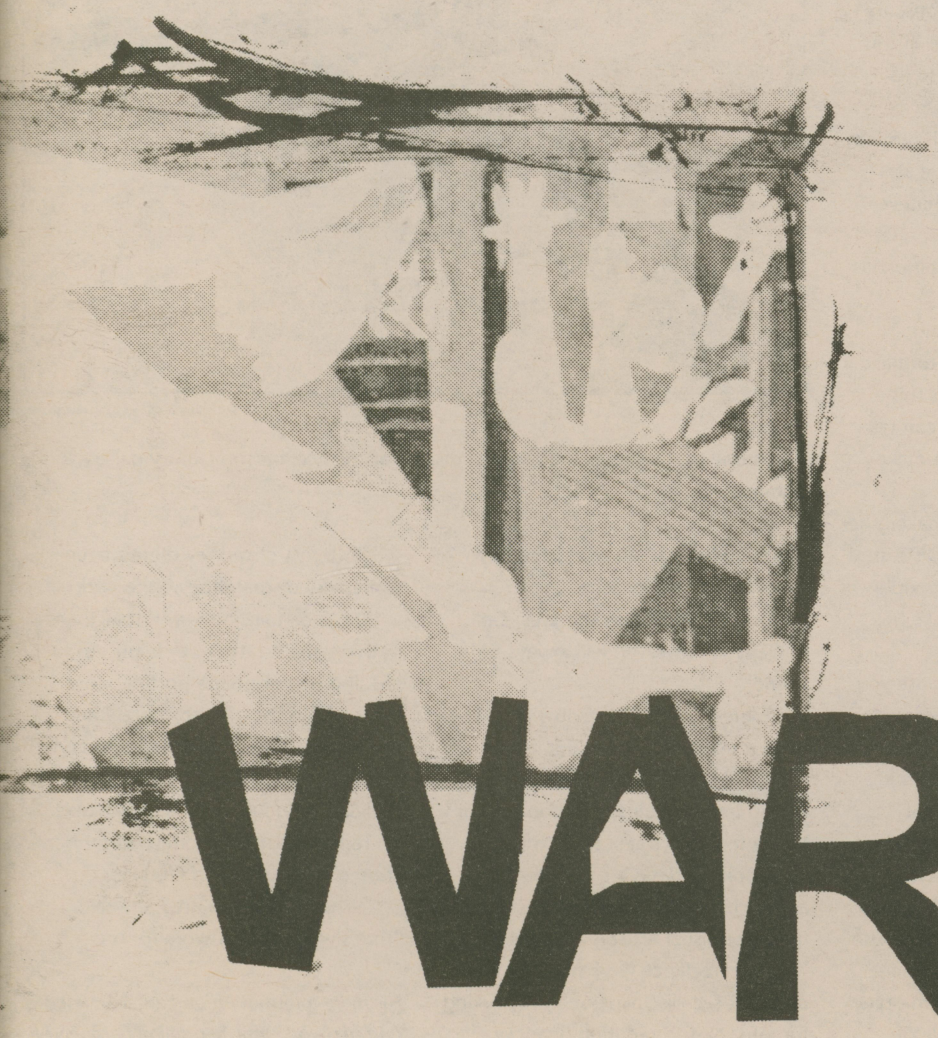
Organizations like Amnesty International, UN envoys, and RAWA have recorded practices of torture, rape, genocide, and the abolishment of women's political and human rights in particular. Women are refused education. Those with education, the many doctors, teachers and others, are denied the right to work. Therefore, thousands of women have been in a hopeless plight, reduced to a mere subservient, survival state, with the predictable result of high rates of depression and suicide.

Now as the US is bombing Afghanistan they are asked what will be its fate after this 'new' war.

Their reply: we are not interested in 'nation building.'

One suspects that for all their intentions they are more accurate than they know in accomplishing the exact opposite.

Such is the fugue of American foreign policy. In Iraq it is only a variation on the same theme. There they have suffered 10 years of what amounts to human-made drought. In the 1991 Gulf War the coalition forces saw fit to bomb the civilian infrastructure of Iraq including electrical power plants, water purification plants and sewage treatment networks. These bombings can only be seen as an indulgence of warfare, as the war was never going to turn into one of attrition (it lasted six weeks).



illustrations by Mike Lecky

However, since then the lack of repairs to the infrastructure and economic sanctions has meant a war of attrition is being waged, with Saddam Hussein and the US on one side and the people of Iraq on the other. The Iraqi people are the only ones becoming weaker. Estimates are that 500,000 people have died as a result of the sanctions. Malnourishment, dirty water and the outbreak of infectious diseases like malaria have devastated the weakest of the weak. The UN Oil-for-Food program, begun in 1996, has brought some relief, but it has been piecemeal, slowed by Saddam's bad behaviour, and based on a blackmail the population cannot redress.

At one time the US told Iraq when its weapons facilities are fully inspected the sanctions shall be lifted. Another time Iraq was told the sanctions will not be lifted until Saddam Hussein is removed from power. Now they have no idea when these 'temporary' sanctions will end. Saddam and the US are thus in a kind of collusion against Iraq since it depends on either of them to end the suffering. The people have no say about it.

It's ridiculous of the US to expect them to overthrow their leader when he and his personal army are the best fed and healthiest, while they are left scrabbling for charity.

The tally of dead, the quote of a solid round number, substantiates loss. But there is no measurement for those who continue to live on in despair. To merely have food in one's belly and dodge illness is hardly a life. To be able to work, to be able to fulfill oneself beyond the needs of survival, is to have the dignity of a human being. The narrow conduit of Oil-for-Food robs them of that destiny.

Clearly American Foreign Policy is not a Democracy. There is no global suffrage.

Now bombs are dropping all over Afghanistan. Already some are going astray. Four UN personnel who worked to clear mines have been killed. A Red Cross warehouse has been destroyed. One village, we know of, has been struck by a missile said to have had a wrong digit keyed in on its global positioning. Fifty-four dead there according to a Pakistani journalist.

The mainstream media tries to shake these deaths off, to lay them aside as accidental. But they belong at the centre. Insofar as we may attempt to understand, they must stay in our awareness, no less than the dead of New York or Washington. I am sorry I don't know the name of the Afghan village.

But this is only the beginning. Our memory will have to be long. Millions of more lives are at stake. After the September 11 attacks the US demanded a halt to the convoys bringing food and supplies to an already severely deprived Afghan population. Since then international aid has been reduced to a trickle of what it was.

Now with the fear of the bombing, Afghan people have fled their homes with what little they had and have become refugees at their country's borders. On the Pakistani border, guards opened fire on the crowds to keep them at bay, as though they were trying to get off a sinking ship into a lifeboat. Others have fled the bombing in their cities for more rural areas. How will food get to them? How many have already succumbed?

The UN has said that up to six million people face starvation in the coming winter. Six million. The air drops of food are rain drops in the ocean. They are nothing. Oxfam Canada said at least 100,000 tons of food must arrive within weeks. Convoys of trucks must take the food into the country if it is to get to the people. The US knows this but said it will not relent. The trucks will have to contend with errant missiles, if they go.

The UN, then, has been relegated to the edges. They set up their tent camps for refugees on the borders, they prepare for the coming 'humanitarian' crisis; they have no voice, they offer no alternatives to what is happening on the inside of Afghanistan that is pushing a tide of people outwards towards them.

How long will this go on? A year, two years, more?

I have a feeling it will be a long long time. In the meantime Bush tells Americans to go about the business of their lives, keep shopping, keep flying, keep the economy bristling. I suppose the Afghans too will go about their business of suspended animation.

This can't be justice. Justice that puts American victims at the centre, effectively leaving out the other victims – either direct or indirect – of America's own policies, including those of this current war, cannot really be called justice. Implicit to justice is equality. The military reaction is the inevitable mobilization of a system of inequality. To even frame justice as war, as the war on terrorism, is to remain hopelessly condemned to a pattern of violence. This war is the logic of the gun: destroy the evildoers by whatever means, while choosing to remain ignorant of the circumstances in which you yourself are implicated.

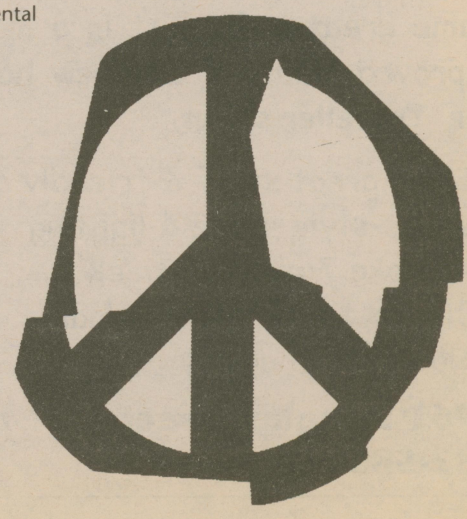
What can follow from this?

Well, inequality will be preserved, actually reinforced by this war. Violence, in line with the violence that has come before it, will gain momentum. Relatives of the dead will clamour for revenge, as they did in the US. Those looking on will nod approvingly at this blazed path knowing it will be the path of least resistance the next time they have a problem. Neither the UN nor the US will have any moral clout to speak out against say Russia's war in Chechnya or China's suppression of dissenters. Terror will be exercised over people branded terrorists for having dissenting voices, especially those who are ethnic minorities.

That the US initially named this war Infinite Justice is telling. A finite justice is comprehensible in which those suspected of participating in the attack are tried and if found guilty punished by an international court. But this won't do for a vengeful government: a trial that must wait on the burden of proof and formalities would be experienced as an outrage when the crime itself was so terrible in scale and without mercy. War is the only means in the eyes of the US government that will ensure punishment of the accused; the death of innocent civilians then becomes acceptable if it means all the terrorists can be routed and not one gets away with it on reasonable doubt.

Infinite justice calls for infinite blood. If six thousand Americans were killed, how many must be killed in retribution to fill the void they left? The answer is an infinite number because the void can't ever be filled. Revenge can't ever be healing; it can only amount to everlasting bitterness.

An evolution in thinking must take place. The time has come. Realpolitik thought is turning in on itself like an autoimmune disease. The body that sought to make itself stronger and stronger has found its strategies are now returning on it with destructive force. As September 11 proved, the First World will find the Third World in an increasingly reciprocal bond, because now more than ever we are One World. A corporation that builds a factory in a poorer country to circumvent its own environmental standards will discover its greenhouse gases will raise the ocean's levels not just on distant shores but on their own too. The megaton nuclear warheads of the superpowers once arrayed like pickets to fence off their respective hemispheres have now diffused among the weaklings of those hemispheres. Now when I hear of terrorist cells I think of an awful mutation of what might have been a legitimate anger into a suicidal hatred.



The suicidal will is spreading.

UVic alumna on life as an artist

by Joanna Wong

Laurel Terlesky has a unique perspective on hardware stores.

"I find myself going in there and thinking: how else can I use this? What can I play with?" she said.

Terlesky, an alumna of the University of Victoria's Visual Arts program, was featured in a recent solo exhibit "Liquid bellies, Soft bodies" in the McPherson gallery. Laurel's talents range from the more traditional mediums of painting, printmaking and photography to film making, digital art and web design. She is open to every mode and method of artistic expression.

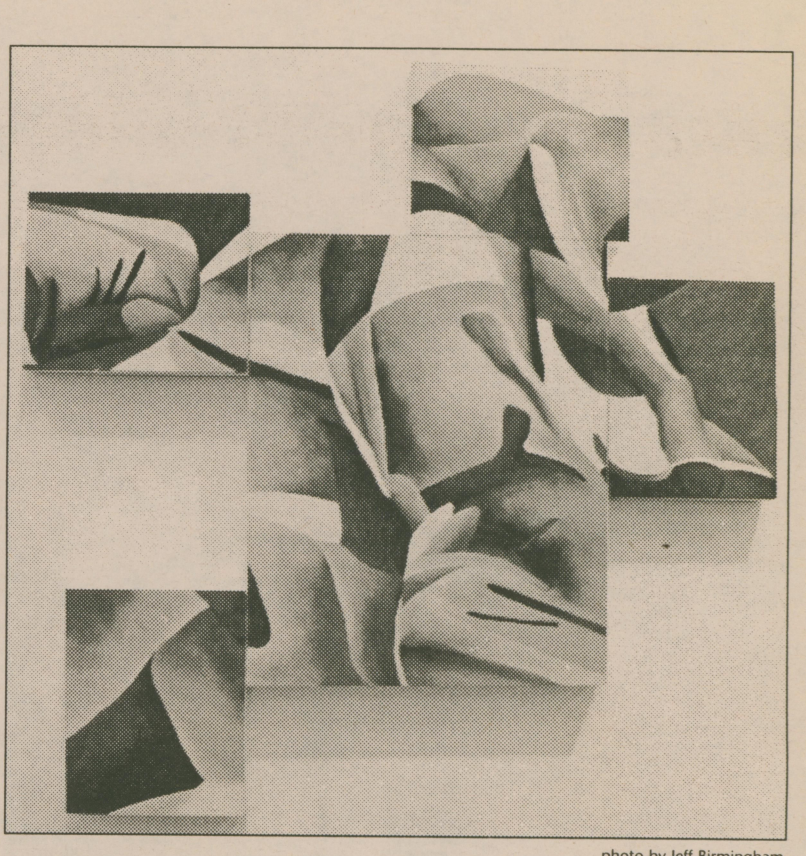


photo by Jeff Birmingham

Toe is one of the pieces that was on display at the McPherson Library gallery this summer.

"My art teachers would always tell me 'I don't know how to classify you,'" said Terlesky.

Currently based in Vancouver Terlesky lives and works in a basement suite turned temporary studio just off Main Street. Walking into the suite, one is immediately struck by the numerous vividly coloured canvasses stacked against every available upright surface.

"This is the mosquito netting you'd use on a screen door," said Terlesky as she pointed to the mesh protruding from a canvas. The piece, entitled "Gazing In," is an abstract image of two intertwined bodies composed from brightly painted angular shapes. Combined with the mixed media of mesh, tissue paper and liquid rubber, Terlesky 's piece becomes an engaging, living entity.

Terlesky, 24, has short blond-streaked dark hair and big brown eyes which emerge from under a black hoodie embroidered with a yellow exclamation mark. Her hands move expressively as she conveys thoughtful, introspective views on art.

"My work is so tied to Eastern Philosophy," said Terlesky, who traveled and lived in Thailand, Malaysia and Korea following her graduation. She immediately identified with the way Southeast Asian artists seemed to seamlessly incorporate different aspects of their lives and beliefs into their work. Travelling in a foreign country also drew her attention to another theme that has become prevalent in her artwork.

"I remember arriving in Thailand and all of a sudden being so aware of my body language. I would smile and wonder how it was being interpreted," she said.

A dancer for the past seventeen years, Terlesky has always seen the movements and language of the body as a critical means of expression. Her fine art is dominated by highly stylized and abstract images of the human form.

"We all relate immediately to images of the body because, well, we all have one," said Terlesky, smiling.

Terlesky has had many influences, including Cubism, Avant Garde, Expressionism and the more obscure Dada Philosophy. The essence of this philosophy can be described in its approach to poetry. A Dada philosopher will fill a bag with random words, then pull them out one at a time to compose a poem. Whatever the outcome, the Dada philosopher will find satisfaction and meaning in the work.

"Life's kind of like that," said Terlesky. "As much as we try to make it linear and not chaotic, there's this element of randomness. You can take any abstract idea and make it make sense."

Terlesky is committed to making her work make sense to people. Distressed by the growing rift between people and fine art, she strives to make her work accessible.

"I enjoy graphic work because you have to adapt yourself and recognize your audience," said Terlesky, who now supports herself mainly through freelance web design and digital artwork. "But I won't take a job if it's not inspiring to me," she added.

As for the future, Terlesky hopes to try her hand at animation and to push her painting "to a new level." She would also like to complete a masters degree in Fine Arts. As a native of Calgary who's already lived in a handful of Canadian cities, Terlesky looks to further her schooling in Melbourne, Australia. The West Coast of Canada, however, will always be home.

"I know this sounds corny, but when I first arrived back in Victoria from Montreal I told my friend who picked me up from the airport: "Stop the car – I have to hug a tree!" said Terlesky.

Despite Terlesky's computer savvy and techno know-how, the life of a freelance Visual Artist is at times "scary." Freelance work means constant self-discipline and networking for jobs. Not to mention financial pressures.

"In terms of money there's been some very dismal times," she said.

She is certain, however, that there is nothing she'd rather be doing. And judging by her online portfolio, her work within the art community and her long resume of independent and collaborated exhibits, Terlesky's dedication to her work is undeniable.

Terlesky is more modest about her chosen profession and lifestyle.

"When I focus on art," she said, "that's when things work for me."

For more information on Laurel Terlesky and her work, visit her online portfolio at www.studioblanc.com.

> We all relate immediately to images of the body because, well, we all have one.
>
> *Laurel Terlesky*

Tickled by the unknown

by Simon Glezos

As an arts reporter you're never supposed to admit in print that you've never heard of the person you're profiling. But the fact is, there's a lot of column centimetres to fill in a week and most of the time you're talking to whomever the press agent decides you're worthy to meet. You nearly always end up feeling guilty about your indifference, since they usually turn out to be nice, interesting people (and you get to savage the jerks in print). The flipside of this is the fact that the people you're talking to never know who you are and mostly couldn't care less.

I didn't know who Vanessa Hollingshead was before I accepted the assignment, being aware of her only as one of the less famous participants in this Tuesday's "Just For Laughs" festival. The Just For Laughs press agent set up an interview time and gave me the number for her hotel room in Toronto. When I called, she was watching a special on the March of Dimes and the creation of the polio vaccine. She sounded quite moved by the whole thing. I felt my ambivalence wane.

She explained to me how she started in stand-up comedy in New York city, nine years ago, after becoming frustrated with a stunted acting career. "I was an actress in these way, way, way the hell off broadway shows that were embarrassing to actually invite people to. I was always funny and figured I could write something at least as entertaining, so I just kind of dived headlong into it."

"I was a word processor by day and a standup at night. I'd get off work at five, and then go wait at a comedy club and wait for... five hours with forty other comedians to do 5 minutes."

Hollingshead also commented on the extent to which women get shafted in the stand-up circles. For the uninitiated, the world of stand-up tends to be a pretty brutal one and doubly so if you happen to be a women.

"It was difficult that I was a women, but I was very tenacious and determined... As soon as you come up on stage and you're a women, the men start to head to the bathroom. Even some club owners will look at you like 'what do you think you're doing.' It's happened so much that now you just know that that's how it is."

"There is an upside when you do the job well. [The club owners] feel so bad about that, that they're extra nice, 'Hey can we buy you dinner? Can we get you a drink? Sorry about that, we didn't know chicks could be funny.'"

It was at this point that I found myself committed to rooting for her.

Our conversation roamed from there: her hippie parents (who were apparently responsible for introducing Timothy Leary to LSD), playing a dead cop in Jim Jarmusch's *Ghost Dog* ("All I remember is lying in this freezing cold puddle of water for an hour and a half and trying not to move. I got so sick after that.") and her difficulties in getting pregnant ("I've spent my whole life preparing, got married, got my life in order, got my head in order, got my career in order, and now I can't get pregnant. Very funny God.").

But as always when talking with comedians, the topic eventually came back around to the joys of stand-up comedy.

"There's a wonderful connection between comedian and audience. My favourite moment is when I go off my set jokes and just start riffing with the audience. It's then when you know you feel comfortable enough to just start freestyling like that. It's like improv. And the audience is so integral to that... I like to leave the audience a little happier than I found them"

After our conversation, I found myself looking forward to her performance last Tuesday and actually caring whether Vanessa Hollingshead became rich and famous. This is why it's nice to be an arts writer sometimes.

> As soon as you come up on stage and you're a women, the men start to head to the bathroom. Even some club owners will look at you like 'what do you think you're doing.' It's happened so much that now you just know that that's how it is.
>
> *Vanessa Hollingshead*

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Local playwright brings history and politics to the stage

by Ben Isitt

A forgotten chapter of Vancouver Island history came to life on Oct. 26 with the premiere showing of *Where did you get that button, Bud*, an original play by local playwright and educator Rafe Sunshine.

Featured at last Friday's Cafe Sympatico, a bi-weekly event put on by the Central America Support Committee, the production fused the story of labour hero Ginger Goodwin with the modern day plight of service-sector workers and the burgeoning movement against corporate globalization.

Over fifty locals clustered around candle-lit tables in the cozy hall of the Fernwood Community Association to watch the inaugural performance of the Ginger Goodwin Theatre Troupe, an impressive collective of amateur Victoria talent. Local union activist and labour troubadour Art Farquharson capped off the evening with a number of rousing protest and folk songs.

The night's main event was a creative, polished and hardhitting blend of old and new – penetrating political polemic interwoven with humour and fun. The actors took the audience from the wilds of Vancouver Island at the height of the first World War to the more familiar scene of a fast-food restaurant lunchroom. While the production was marked by the odd slip of a line, it offered a refreshing break from the apolitical theatre that often dominates the Victoria landscape.

Joe McAnally played Albert Goodwin, the trade union leader and draft dodger who was shot and killed by a federal government bounty hunter in the hills above Comox on the night of July 26, 1918. McAnally's lines were grand, as he railed against "capitalist exploitation" of Island coal miners and the "imperialist war" that was being waged in Europe. McAnally was joined by Sunshine, playing Goodwin's killer; Darren Thibodeau, as a B.C. Police Constable; and Brandon Bennett as Goodwin's friend and union comrade Joe Naylor.

From a riverbank in the bush just south of Mt. Washington (the site of Goodwin's tragic murder) at the end of the First World War, the audience was transported to a present day gossip session between two teenage women, Jeanna, played by Logan Caldbeck, and Joyce, played by Tessa Helweg-Larsen. Jeanna's studious and cautious character was juxtaposed to teeny-bopper Joyce. Both actors excelled in their roles, providing powerful insight into the service-sector economy in our time of low wages, no unions and abusive employers. Jamie, also played by Bennett, is Joyce's ambitious boyfriend, clinging to his position of "junior assistant manager" and wreaking havoc on his underlings.

Sunshine, doubling as the boss Mr. Branson, weaves the two narratives together through Jeanna's high school textbook on early B.C. political history. As Jeanna reads of the Great Coal Strike of 1912-14 and the provincial election of October 1916, Goodwin appears at a podium as a candidate of the Socialist Party of Canada in the interior town of Trail.

Enter Jamie Bongagneur (French for "Good Winner") the symbolic contemporary equivalent to Ginger, played by local activist and UVic biochem grad Eric Lescarbeau. An exchange student from Quebec, he befriends Jeanna and gets a job at the fast-food joint before being arrested on the barricades at the WTO protests in Seattle.

"What I'm trying to show is what a young Ginger Goodwin may have faced when he was starting out as an organizer," Sunshine says. Indeed, Goodwin's polemic about the evils of the coal barons flows seamlessly into the dialogue between the young workers at their McJobs.

A teaching assistant at Stelly's Secondary School, Sunshine was inspired to write the play after vacationing with his family in the Comox Valley two summers ago. At the museum in the town of Cumberland, the Ginger Goodwin exhibit seized his attention. He continued his research in Victoria, and began assembling the cast last June.

"Where did you get that button, Bud," runs approximately 50 minutes in length, designed for performance in school classrooms, leaving enough time for students to ask the cast questions.

"That's why I wrote it," Sunshine says. "So it could be something young people would know about and want to ask questions about."

Upcoming performances are planned for Victoria High School as well as UVic. Details on these performances are pending.

photo provided

Albert "Ginger" Goodwin in 1911

More than child's play

by Simon Rolston

photo by Horia Corman

It is unfortunate that words cannot reproduce music. If they could, you might have been able to experience the remarkable sounds that swirled through the Phillip T. Young Recital Hall last Sunday afternoon. Horacio Franco, advertised as "Mexico's most distinguished recorder player," made me realize that the recorder was more than a childhood memory.

Admittedly, I don't have fond memories of the recorder; I remember a small instrument that my disgruntled, fifth grade music teacher forced me to play, or rather to squeak. Horacio Franco, surrounded by at least a dozen different types of recorders, totally changed my understanding of the instrument.

English is the only language that calls the instrument a recorder. According to Franco, a poem from the 13th century made reference to an English king who wanted to hear, "the instrument that reminded him of the sound of birds." The poem, of course, was in latin; and the latin word for "remember" is *recordor*, which developed into the term recorder.

There are numerous different types and sizes of recorders, explained Horacio Franco, but basically there are two easily definable groups. The first is the Renaissance recorder: "It has a straight bore, or cylinder, and it has a bigger sound." The second is the Baroque recorder: "It has a more conical [cylinder] and a more refined sound. It also has more extension in notes, the range is bigger." To be precise the recorder has a magical resonance. Matched with Franco's talent, the music of the recorder becomes a mood, a moment, and a sound that matches a complete range of temperaments.

Franco performed contemporary pieces like "Mocqueur Polyglote" (1995) alongside pieces like "Istampitta Isabella" (XIVth Century). According to Franco, "Music has no limits, it is a universal language; it is never written as a museum piece." The vigour and dynamic force of the more recent compositions beautifully complimented the older pieces.

After experiencing such inspirational sounds it became obvious that the recorder is not a simple instrument.

So how did the recorder become a fifth grade favourite? "The use of the instrument [in education] was developed by Hitler. He wanted to have a folk instrument for the German children, so he institutionalized the recorder," said Franco. Apparently it caught on. The recorder has been used throughout the world as a method of introducing children to music and to breathing techniques. How was Franco introduced to the recorder? "School," he said with a shrug and a smile.

Horacio Franco is trying to change the image of the recorder. He is attempting to place the recorder back alongside other respected instruments. He wants to move it away from its stigmatization as a child's instrument or as an instrument of the past. Franco believes that young people play a key role in the future of his music. He hopes that his music can "get into the soul of more and more children and teenagers who are really losing the passion and the patience for this music, for music. It's very, very important."

I left the Phillip T. Young Recital Hall on Sunday with a new appreciation of the recorder. It no longer reminds me of my grade five teacher. Now I will keep my eyes peeled for announcements from Victoria's Mexican Circle Association, The Consulate General of Mexico and UVic. They brought Horacio Franco once...maybe they'll do it again.

CD REVIEWS

Speaking politically

by Anne Larrass

The first time I listened to *Bakunin's Bum* was during work at the Backdoor Youth Centre in the Gordon Head recreation centre. When the first teenager came in, he looked over to the stereo and asked me, "What the heck is that music?" I just looked at him and responded: "It's weird, isn't it?"

The cd begins with Ontario activist Shawn Brant speaking out against poverty. His words are accompanied by an unusual blend of funky beats, the violin and viola, cello, frying pans, a broken horn and glasses. I wouldn't say that the music is melodic, but perhaps that is exactly the point they're trying to get across to people: poverty is harsh and unnecessary and has caused the deaths of thousands of people in Canada.

Bakunin's Bum was formed this year to edit the speech Brant and Sue Collis' (the other activist speaking on the cd) gave at an educational, anti-capitalist public workshop in Montreal this year.

Norman Nawrocki and I-Speed Bike, the two members of the band took the opportunity to set Collis and Brant's speech to music and beats and to release the cd as a fundraiser.

"We hoped we could help spread the word about OCAP's [Ontario Coaliton Against Poverty] work and help support them financially," said Norman Nawrocki.

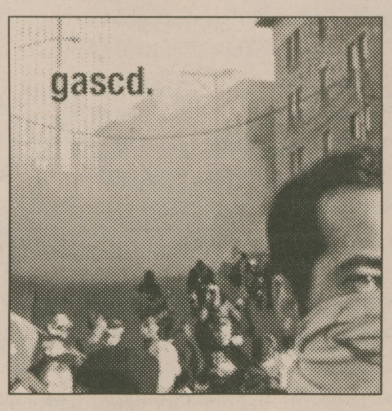
Since both Nawrocki and I-Speed Bike are fans of Mikhail Bakunin, a celebrated Russian anarchist in the late 1800s, they chose to name their band after him. They said they are also both "anally retentive" hence, *Bakunin's Bum*. Both are hoping that the cd can give the ideas, principles and the vision of OCAP a wider audience.

"[OCAP] is the most radical, active, anti-poverty community organization in Canada and deserves more support. This is our contribution," said Norman.

Their efforts have been successful in mixing politically charged lyrics and ideas with equally challenging but enjoyable music. The marching rhythm you hear on the cd was chosen deliberately to reflect OCAP's "high profile activity to draw attention to issues."

"Their demonstrations and actions are always spirited and their members will march with big bagpipes, drums, whistles and assorted instruments and noisemakers," said Norman.

If you want to understand what homeless people in Canada go through, *Bakunin's Bum* will present you with the perfect opportunity. The facts and figure on the cd were shocking. Shawn and Sue's passionate speeches accompanied by music and rhythms give voice to the struggles of poor people in Canada.



by Darren Stewart

Tear gas may be inappropriately named. Yes it makes you cry but it also immobilizes you, shreds your lungs, burns your skin and knocks you down with blunt force.

Police shot more than 5000 rounds of tear gas over a weekend in Quebec City last spring at the people who were there to withdraw their consent from an international trade agreement that frightened them.

Canadian musician Chris Brown was one of these people. Appalled by the gas choked scenes in Quebec, he began work on a new two-disc compilation to raise money and awareness about issues of social injustice.

Five months later and voilà *gascd,* pronounced simply "gas cd."

Brown, formerly of *The Bourbon Tabernacle Choir*, had support from many superheavyweight musical friends and allies, also appalled by that weekend in Quebec. Artists on the album gave free licence to Brown to use their songs, which is a rarity in the music industry. Some artists wrote songs especially for the project.

The compilation features a diverse spread from typical political toughs like Ani Difranco, Micheal Franti and Bruce Cockburn to a peppering of pop players like The Barenaked Ladies and Sarah Harmer. Brown did some fine work sewing the tracks together as the musical transitions are smooth, unlike some benefit projects. These discs are a satisfying listen.

Throw in commentary from activist heavies Maude Barlow, Jello Biafra and David Suzuki between tracks, pitch in liner note comments from left media über-couple Naomi Klein and Avi Lewis, and dammit, you have a succesful little project in your hot little hands. Proceeds, of course, will go to various related social justice programs, depending on how many copies are sold. So far Brown has only named the Quebec Legal Collective, a group of law students assisting those arrested in the protest. Watch for UVic student and Quebec arrestee Morgan Stewart hawking them to raise money for his own legal fees.

Talking to Tall Paul

by Elianna Lev

For those of you who are familiar with the bleeps and bloops, you'll know that Tall Paul is quite the man on the UK house circuit.

You'll also probably know that he's the tallest dj around. Tall Paul got his start at his dad's club Turnmills in London when he was 16. Before Tall Paul is coming to Victoria on Nov. 8 we caught up with him and talked about his height (of course), happiness and the mysterious island of Ibiza.

Q. How often do you get asked about your height?

A. At least 10 times a week.

Q. What brings you to the West coast?

A. A big airplane.

Q. Any fond memories of Canada (Victoria, B.C. in particular)?

A. Apparently I had a very good night there, but no total recall.

Q. Is Ibiza really an island exclusively for djs, sultans and strippers?

A. Absolutely.

Q. Is Ibiza really as crazy as I've heard it is?

A. Come and find out for yourself.

Q. What is there for the wee ones to do on Ibiza (or is there an age limit to enter the island or anything)?

A. It's a place for all ages, but more geared up for those 18-35.

Q. Name your best venue and why?

A. Turnmills in London, simply because it has so much history. It's where everything started for me and hopefully it will go along a lot longer.

Q. Are you happy right now? Why or why not? (very important)

A. I *am* happy right now. I am enjoying music, making music, and I am coming to North America for a three-week tour and I can't wait.

Q. What are the top-five tracks you can't get enough of right now?

A. Max Linen "Soul Shaker" (remixes), Tungsten (white label), Faithless "Tarantula," Tall Paul "Everyone's a Rock Star," and Kosheen "Catch."

Q. Where do you think you'll be one year from now?

A. Hopefully in the exact same position I am in at the moment, feet up throwing back a Bud.

Thanks for your time, Tall Paul, I look forward to hearing you rip shit up in the very near future.

Book about pre-30 boy love and duty

The Ordinary White Boy
by Brock Clarke
Harcourt, Inc.

by Katrina Sark

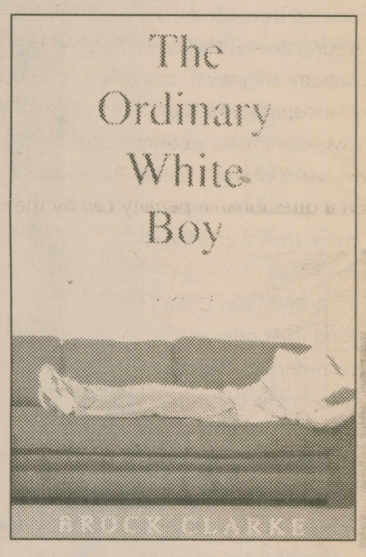
This is a novel about a man's everyday life experiences and his search for identity. It's a story about running from too many responsibilities, and crawling back out of fear to go on to a new life. It is about still being immature when you are almost thirty and realizing that you are behind when everyone you care about gives up on you.

This novel is a monument to the type of guys women are sick of running into, the type that go with the flow, hoping to someday, somehow become a person of 'substance,' the type that knows they have fucked up and call it 'being ordinary.'

Having said that, let me switch to a more objective tone.

Picture a little town in the middle of nowhere, surrounded by farms, where nothing ever changes and everybody knows that nothing changes, but for some reason everyone expects change. Then, when something actually does happen to bring about 'mystery' and change, no one knows what to do about it. And, as it usually is, when you don't know what to do, the sure thing is not to do anything – better still, take off for a week or so, and let things work out on their own. And hey, surprise, surprise – things do work out on their own – somehow. So what was the whole fuss about in the first place?

Then there are some fundamentally deep issues that add pressure to the unbearable lightness of being, such as love, for example (even though you don't actually know what it means), or duty (even though it is so easy to avoid ever running into it), or race (even though, as it turns out, it is much less of an issue than we like to assume), and fear (even though we like to pretend we are invincible).



Balancing all of those into a whole picture – it is not a pretty sight.

But hey, in a way we all look the same.

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the Martlet photo contest

Thanks to *Tegan McMartin* for this lovely fall shot.

Bring in your best campus photos and you could win a prize!

Vikes battle Dinos for Can West playoff berths

UVic men's soccer squad moves on while women say goodbye to postseason play

by Ruth Knoop

An exciting week of soccer ended in upset Sunday afternoon as the Vikes Women's Soccer team failed to advance into post season play.

Heading into Sunday's game, UVic was in fourth place in the Canada West Division. With only the top four teams advancing to the playoffs, UVic needed to either win their last regular season game against the University of Calgary Dinos or hope that UBC lost or tied their last season game.

The game started off strong for UVic, with most of the play occurring in the Calgary end of the field. UVic's offence controlled the play, but could not finish it off. Calgary's Hema Chengkalath scored the first goal of the game 21 minutes into play. Seventeen minutes later Calgary goaltender Taryn Swiatek, who plays for the national team, made a great save off of Vikes Liz Hansen, and immediately sent the ball back to the Vikes half of the field.

From there, Calgary's Katie Lee retrieved the ball, brought it forward and scored on a great shot into the top centre of the goal.

The second half of the game proved to be even more exciting. UVic continued to dominate the play and had many scoring chances but could not get a shot past Swiatek. In the opening seconds of the half, Liz Hansen had the best scoring opportunity of the match: a beautiful shot drilled toward the upper right corner, but it was deflected slightly by Swiatek.

A minute later Hansen attempted again on a pass from Rachael Lovink but once again was denied. In the final minutes of the game Calgary, on a questionable penalty call by the ref, scored their third goal. With that the Vikes hopes of post season play all but vanished.

Although disappointed with the loss, head coach Josée Bureau was extremely happy with her team's effort.

"They played so well today. It was a strong and physical game."

The team went with a different strategy than usual for the game due to a myriad of injuries.

"With so many of our forwards being injured we had to have some of our defence and midfielders up front."

As for the Dinos effort, Bureau was fairly blunt, "They were lucky. They got some chances."

At the time of the interview, post-season play was still possible as UBC had not yet finished their game against Lethbridge. "If we make it to playoffs, we will use it to build for next year – we won't give anything away."

Co-captain Gillian Bigsby was just as excited with the team's play. "I am so proud of them. Our hearts were in it. But we just came up short."

Bigsby agreed that the injuries were unlucky for the team but did not use them as an excuse. "Our bench stepped up. Everyone out there proved that they can play soccer and earned their place." As for the playoffs, Bigsby said, "We will just have to cross our fingers now and hope that UBC lost."

Unfortunately for the Vikes, effort does not count for anything. As Bigsby noted, the girls played their hearts out – "You can't fault us on effort."

Despite dominating the play throughout the game and missing several of their starting players because of injuries, the Vikes defence and offence was constant. The win for Calgary did not come easily and was the result of capitalizing on the few chances they received.

photo by Graham Winterbottom

UVic and Calgary give new meaning to the phrase "head to head" Saturday at Centennial Stadium.

After the UVic match UBC won their match against Lethbridge 8-1, assuring themselves of the fourth and final playoff spot.

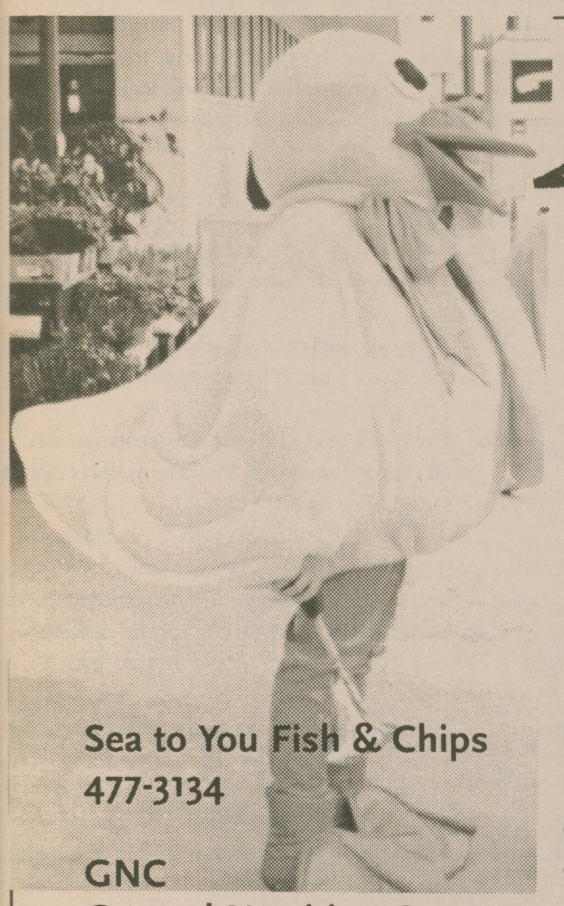
The UVic Women's team finished the season in fifth place, one spot out of the Canada West playoffs.

The Men's team, however, easily advanced to the Canada West Championship. Sunday's 1-0 win over Calgary have the men heading into the post season in second place.

UVic's Nico Craveiro led the Vikes attack as he repeatedly moved past Calgary's defence on scoring attempts. His impressive speed and ball handling skills will be a definite asset to the team during the post-season.

Other notable players throughout the game were goaltender Trevor Stiles, who did not give Calgary a chance to get the ball past him into the net, and striker Jason Owen, who scored the only goal.

This weekend the Vikes host the Men's Canada West Championship. Held in Centennial Stadium, games begin at 6 & 8 p.m. on Friday.



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Volleyball returns to Mckinnon

by Iain McLetchie

For only the second time in four years McKinnon Gym was the scene of a men's volleyball feature match as the Vikes took on the Camosun College Chargers in a two-game series last weekend.

The squad has not had a regular league schedule to play since their demotion from Canadian Intervarsity Sport (CIS) status four years ago. As a result, home games have been few and far between with most matches coming through club tournaments in Vancouver and the USA.

The weekend set with cross-town rival Camosun, one of the top teams in the B.C. Colleges Athletic Association (BCCAA), was a chance for the Vikes to play before a partisan crowd, something the team has been looking forward to.

Starting rightside hitter Abe Avender noticed the crowd factor right away.

"It's nice to have a home game with a large crowd," he said. "It really felt like a real weekend of volleyball."

On Friday night the Vikes showed off their talented roster before a noisy crowd, easily handling the Chargers in three straight games (25-16, 25-19, 25-20). UVic played arguably their best match of the year, showing off a solid serving and defensive gameplan.

UVic coach Matt Howard was impressed with his team's effort, particularly by their focus in the second and third games of the match.

"Our level of play is improving," Howard said. "We're starting to play through the second and third games of the match instead of slacking off and getting into trouble."

UVic forced the play throughout the entire match.

UVic setter Jason Friesen said the Vikes' serving and passing laid the groundwork for the victory.

"When our servers are on, we're tough to beat because we have five jump servers," Friesen said. "Our passes were so good that it made setting easy."

Camosun was hampered by the loss of starting setter Adam Parkes, who was away for the match on a school-related activity. Linda Henderson, Camosun's head coach, was surprised by the impact.

"I didn't think not having Adam there would be a factor, but it was huge, not only because of his play, but also the missing leadership," she said. "He does all the little things very well."

The loss of Parkes forced Camosun to rely on backup setter Matt Carere, who filled in well for the B.C. conference all-star.

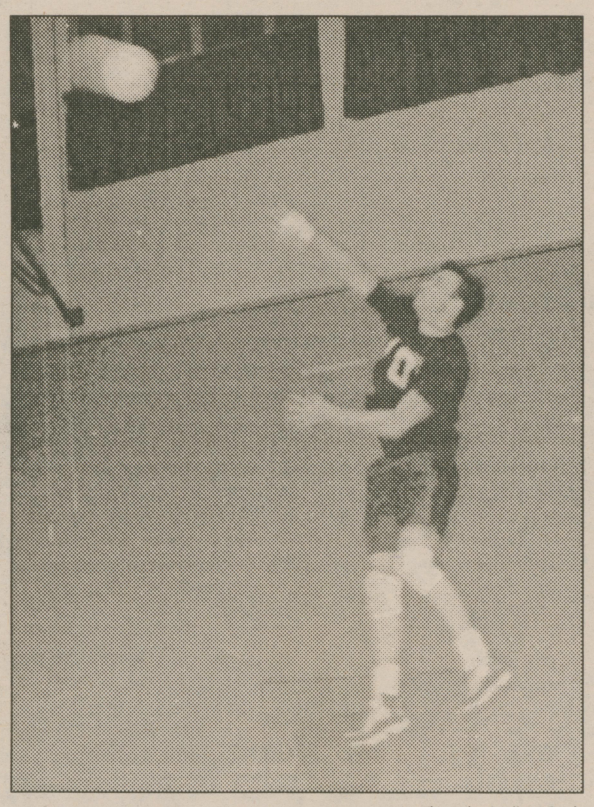


photo by Melissa Cook

UVic's Darryll McGrady (#10) hammers a jump serve at Camosun College Saturday night in McKinnon Gym.

However, the Chargers were lacking in touch and cohesiveness, an effect brought in part by the intensity of UVic's attack.

The Vikes displayed no weak links among their starting six players, and the results were evident.

"It's a great feeling when the entire team comes together on the court and no one stands out because all six played together better than ever before," Friesen said.

On Saturday, UVic kept Friday's momentum going, defeating Camosun 3-1 (25-22, 24-26, 25-14, 25-23) before another good-sized crowd.

Power hitter Justin Vroom summed up the Vikes' successful weekend.

"It was great to see a full team contribution," Vroom said. "The quality of play and the fan support seen this weekend showed that UVic still has a respectable volleyball program."

Women's Vikes edge Camosun Chargers

by Iain McLetchie

After struggling in a Friday night loss to the Camosun College Chargers the University of Victoria women's volleyball team entered Saturday's match, their final home game of the season, looking for revenge.

As game-time approached the three-hour mark the crowd started to thin out, with only the staunchest of supporters hanging around for the decisive game.

They were not disappointed, unless they were Camosun fans, as UVic quickly jumped in front, 5-1.

> Our defence was sweet, probably the best it's ever been, and lots of players stepped up.
>
> *Danielle Bohemier, Vikes' captain*

Led by the strong setting of Kelly Latzel and the aggressive hitting of power Lauren Rak, the Vikes took the first two games from the Chargers by identical 30-26 counts.

The Vikes, who put together a better team defensive effort than they did on the previous night, kept the Charger hitters from doing any damage and UVic headed into the third game looking for a three-game sweep.

It wasn't to be, though, as Camosun stormed back behind the precision floor leadership of setter Carla Soares, who spread out the offense and kept her team in the match.

Neither squad was willing to let a ball hit the floor and the extended rallies kept the crowd and both benches in the match.

Camosun took games three and four by scores of 30-24 and 30-22, leading to a winner-take-all fifth game.

The lead was never threatened, and the strong hitting and defensive play of the Vikes allowed them to coast to a convincing 15-7 victory, taking the match 3-2.

The victory will give the squad momentum as they head into the NAIA independent regional qualifier tournament in Seattle this coming weekend.

"I think we really proved to everyone, and to ourselves, that we can play, even though it's been an inconsistent season," said captain Danielle Bohemier.

Bohemier praised the team's defence as well as the play of rookies Nikki Sorochan and Lynne LeFebvre.

"Our defence was sweet, probably the best it's ever been, and lots of players stepped up," said Bohemier.

If the team wins this weekend's qualifying tournament, they will travel to the Northwest Regional tournament in two week's time.

Vikes' rowing mixes Gorge success with Hallowe'en fun

by Julia Smith

The UVic-hosted rowing regatta at the Gorge on Saturday was more than a competition. It was also a Hallowe'en party.

The twenty-two clubs participating in the event sported costumes ranging from cowboys to butterflies.

The members of one of UVic women's eights boats were dressed as lumberjacks in flannel shirts, suspenders and hats. This particular group of lumberjacks were eager and excited as they carefully boarded their boat.

As they began to row in synchronicity the sign on the back of the coxswain (person in the stern of the boat) became visible. It read, "I'm a lumberjack and I'm OK."

But the UVic women's team is more than OK.

"We're consistently in the top six in North America," said head coach Rick Crawley.

On Saturday the women sent out two singles, three doubles, two quads and three eights boats, all of which finished in good standing and provided tough competition for the other teams.

> As they began to row in synchronicity the sign on the back of the coxswain became visible. It read, "I'm a lumberjack and I'm OK."

The UVic women's team had a good lead on UBC but was a little behind The Victoria National Training Centre's squad and as a result, placed second overall.

The junior varsity (JV) crew did even better, placing first in their division.

Crawley said that due to injuries of veterans the team has to depend on energy and youth instead of experience.

"We have a lot of good young kids," he said. "The team is building for the future."

As a plus, though, the UVic team boasts some world-class rowers.

Spectators gathered at the Gorge Narrows to watch the boats squeeze underneath Tillicum Bridge. The Narrows doesn't look much wider than the average oar span and is one of the most challenging parts of the course.

As the boats tried to maneuver between the rocks they were coached by a mega-phone voice yelling, "Hard port, stop starboard, light starboard, hard port."

It's not uncommon for boats to flip or crash here, as a woman in a singles boat from Malaspina College found out.

However, most boats made it through safely to complete the remaining two kilometres of the approximately five-kilometre race.

Neil Ernest of the UVic men's team said he enjoyed the Gorge course.

"There are lots of bends and things to look at so the distance doesn't seem as much," said Ernest.

The men's team felt their representation was "pretty solid" Saturday as their eights boats placed first in all three divisions.

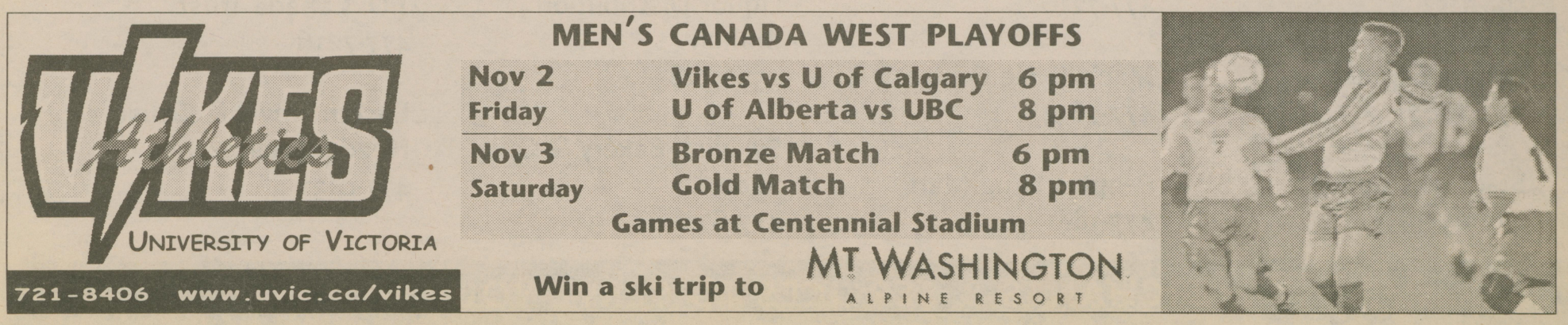
Zack Selskey is the coxswain for an eights boat. His job is to sit in the stern yelling instructions at the rowers, and steer the tiller.

Though he doesn't have to row he contests that his job is more complicated "than just yelling."

The coxswain has to have the trust of the other rowers, as his authority over them can win or lose the race. Teamwork, respect, and co-operation are imperative to a winning boat.

Rowing for UVic is a lifestyle as well as a sport. It demands the commitment of rising at 5 or 6 a.m., six mornings a week, and additional training each afternoon.

As Ernest said, "Sometimes it is a great feeling when you are out on the water and there is a sunrise, but there are also the mornings of rain and drizzle."



Be like Mike. Why not, eh?

by Iain McLetchie

Hey, do you remember when the Detroit Pistons had a defensive gameplan called the "Jordan Rules"? No? Well, do you remember when Michael and Magic went head-to-head in the '92 Finals; a series "made for tv"? No, not so much? Oh, okay. You must remember a few scant years ago when Big Mike left basketball and chased his childhood dream of playing pro baseball, don't ya? Yeah, I thought you would.

Yup, you remember when Jordan came back to the Bulls late in the season, wearing number 45, dropping 55 points on the Knicks in Madison Square Garden, taking the Bulls to the Conference finals, and making us forget all about Pete Meyers in the process. Sure, of course you remember that.

You remember how he won three more scoring titles, three more MVP awards and three more NBA championships, don't you? Tell me you remember how he always had that stogie in his mouth, hand waving in the air with a finger for each championship, other arm wrapped around that ugly NBA trophy. Yeah, I remember it, too.

Hey, he's coming back to basketball again. That's right. He's trading in his pinstripe suits and funky fedoras for a blue uniform. He's taking off his wingtips for... Hey, hold on now! He's trading in his suit for a blue uniform? Blue? What happened to the red and black of the indomita-Bulls? What about the snorting black snout of the invinci-Bulls? Has Chicago gone sissy on us, wearing blue? What's up with that?

What's that, you say? He's playing for the Washington Wizards? Who the hell plays for the Wizards? Richard Hamilton? Christian Laettner? Tyronn Lue? Merlin? Who are these guys?

Who's the big guy going to pass to? Who's going to set picks for him to slither past? Which guy's going to pick up the slack when Mike can't do it? Come on, he's 38 years old, never kissed a girl.

Oh, uh, sorry about that.

You know what? He'll be fine. This is a guy with the work ethic of a Lipton Sidekick and the personal drive of Richard Simmons. He'll find a way to score. It may not be the Air Jordan of the 80s or the fade-away Jordan of the mid-90s, but he'll fill the bottom of the net somehow. He may not have Scottie Pippen to pass to, but Rip Hamilton can do the job running the floor with Mike. There's no John Paxson or Steve Kerr dropping open three-pointers, but I'm sure Lue can hit one or two over the course of an 82-game season.

Hey, what's Mike going to do when all the young hotshots come gunning for him? Yeah, you can bet Kobe Bryant and his ego want a piece of the old guy. Jason Williams is dying to razzle-dazzle past Mike with one of his helter-skelter "White Chocolate" moves.

Jordan was a perpetual member of the all-defense team and he still knows what he's doing. With the NBA allowing zone defenses, Mike won't have to face the gunners all game and will be just fine. In fact, he'll more than hold his own on the defensive side.

If an injury-ridden, slow-as-molasses centre by the name of Mario Lemieux can return to the NHL after three years and set the league on fire, I'm sure Michael can do it.

With the exception of his second season, when he missed basically all of the regular season with a foot injury, Jordan's been a paragon of health and rectitude.

Come on now, the guy's been playing golf like a madman. Of all pro athletes, golfers are undoubtedly at the top of the fitness ladder, what with all the walking and, uh... Well okay, Jordan's been on a serious training program for the last few months and says he's in great shape. I think we'd better believe him.

Of course the main problem for Big Mike is that he's now playing for the Wizards, not the Bulls of the mid-90s. There will be no 72-win seasons for Jordan. In fact he'll be lucky to get 40 wins. The Wizards were 19-63 last season, and were going with a youth movement before Jordan decided to become actively involved.

Can Mike deal with that? Well, he'd better be able to or it's going to be one long season for the Gatorade-swigging icon.

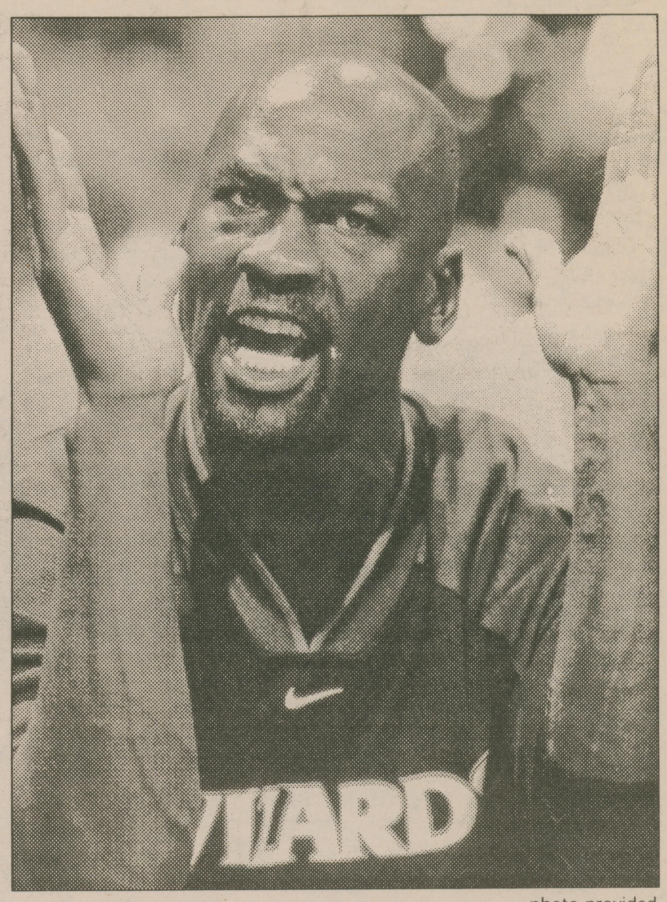


photo provided

Mike's gonna get his 24 points a game. He'll get his four assists and five rebounds. He'll get more than his fair share of no-calls and superstar calls, and he'll also be a nightly staple on the sports highlights.

What he won't get is another NBA ring. But you know what? That's okay, because we'll still watch.

ON THE SPOT

What do you think about the possibility of Vertigo shutting down?

compiled by Ruth Knoop and Craig Battle

Ryan Boyle
2nd year education

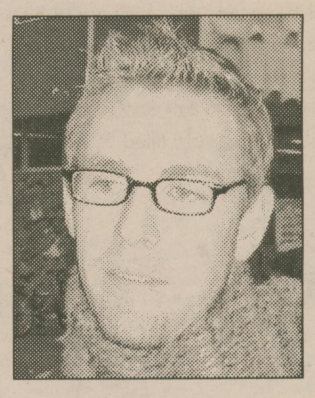
Yeah, that doesn't really affect me because I have never been there. But, I think it is a good place for students to relax. I think it is evil to close it.

Tristane Nelson
2nd year computer science & german

That sucks! I think it is a shame because Vertigo is the only facility with culture on UVic. It brings in bands and DJs that I normally would not think would come to Victoria.

Daniel Nesseler
1st year physics

Vertigo is one of the few places where the bands I like to see play.



Matthew Cavers
2nd year geography

I don't know. It doesn't mean nothing to me 'cause I'm underage.

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ON CAMPUS

Celebrate Diwali in song! Victoria Hindu Parishad invites you to an evening of classical Indian music by the Gulwadi Quartet from Allahabad, India. **Sunday, Nov. 4,** 7 p.m. in the Philip T. Young Performance Hall, MacLaurin Bldg., UVic. Tix $15, available at Island Video, B&V Market, Munro's, Cadboro Bay Pharmacy. Info at 727-2651.

CG Jung Society of Victoria presents a lecture by Dr. Honor Griffith on "The Search for Meaning in a Post Modern World." Explore how a Jungian approach deals with the sense of emptiness afflicting so much of our contemporary Western psyche. **Friday, Nov. 2,** from 7:30 to 9:45 p.m. in the David Strong Building, rm. C116. Members/students $10, non-members $15.

OFF CAMPUS

Reynolds Athletics Community Dance 2001 on **Friday, Nov. 2,** in Reynolds gym from 8 p.m. to 1 a.m. Members of the community, parents, grads, and staff (19+), tix $10, available at the school. Fun, dancing, prizes, supporting Roadrunner athletics!

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Do you use art in your activism? How about activism in your art? Would you like to meet other folks who do as well and be a part of a student-run research project? If so, please call Sydney at 384-5005 or email sydneywilliams42@hotmail.com. Will take place on evening of **Nov. 15.**

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Pumpkin and Brandon, may your past year of growth together continue as you nurture each other and those around you! We love you! – Bev and Sho.

Rice salad, shepherd's pie, stuffed squash – thank yous for feeding my spirit-mind-body.

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hey Gilly... welcome back. I'm glad you're here. :)

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WELL WHATEVER YOU DO, DON'T POP THEM! THIS GOES FOR BUBBLE SHEETS TOO. WHERE DOES THE AIR INSIDE COME FROM? I MEAN SURE, IT COULD BE HARMLESS — (RELATIVELY)
AIRCO. AIR FILLING PLANT EMPLOYEE OF THE MONTH
Pphhh
BUT HOLY JEEZ THINK OF WHAT HORRIBLE THINGS SOMEBODY COULD PUT IN THERE: ANTHRAX, EBOLA, NANOBOTS!! (DON'T GET ME STARTED ON NANOBOTS!!)
HEY FRANK, WHAT ARE YOU PUTTING IN THOSE BUBBLES?
CK-ONE.
SO NEXT TIME YOU HAVE THE URGE TO POP SOME AIR FILLED PLASTIC THINGY, THINK TWICE. NOW IF YOU'LL EXCUSE ME, I FEEL A COLD COMING ON...
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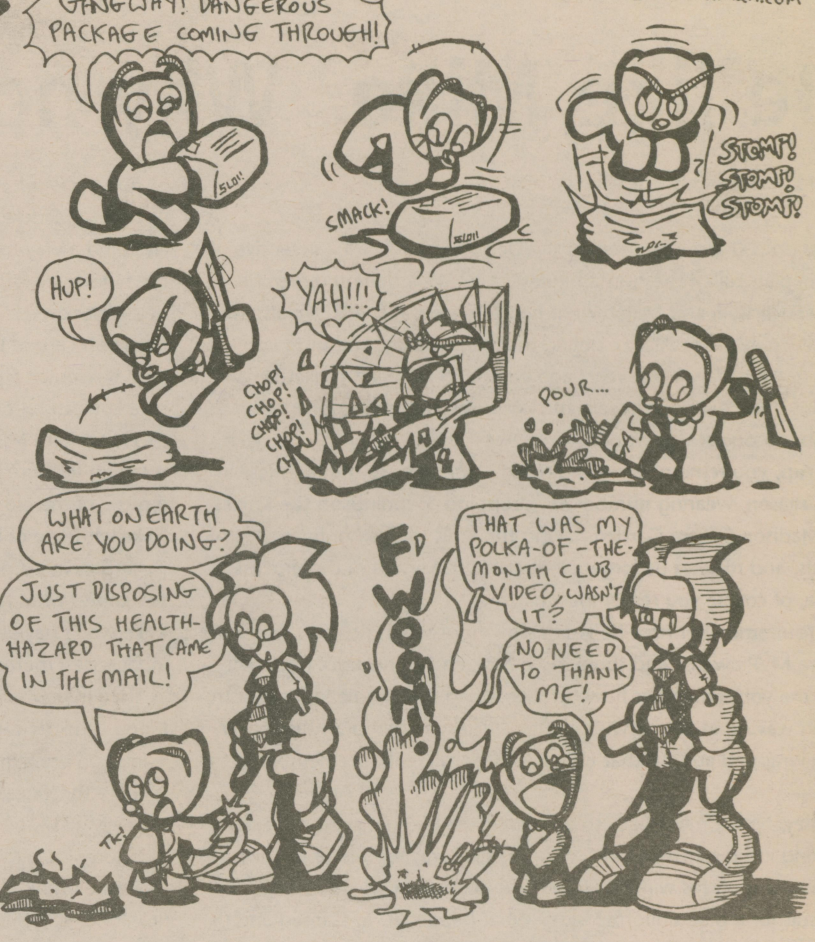

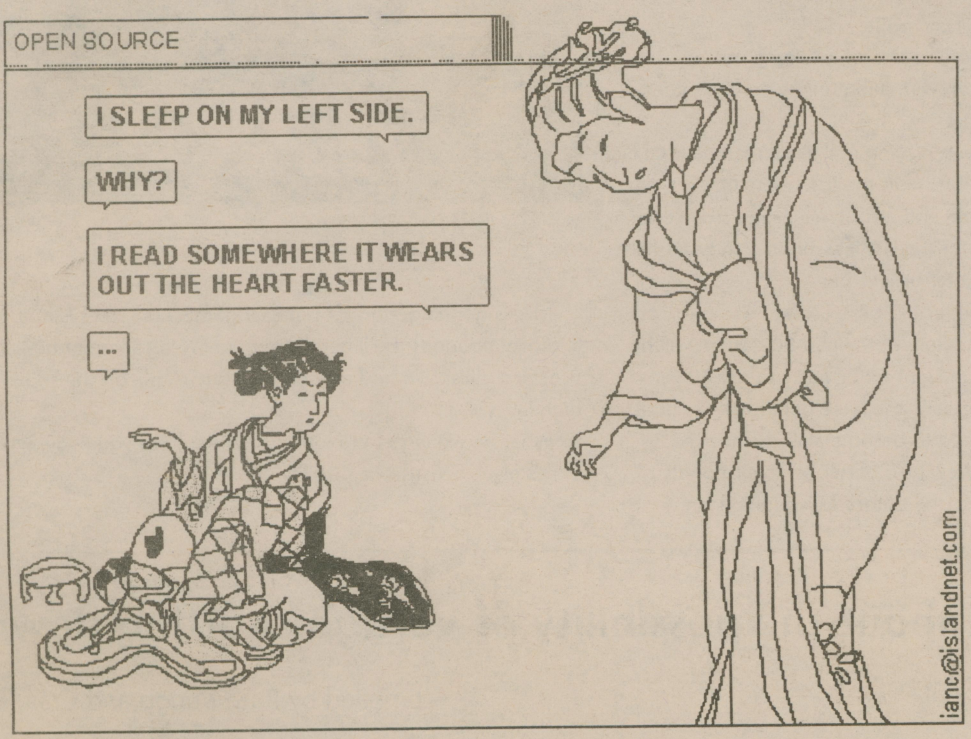

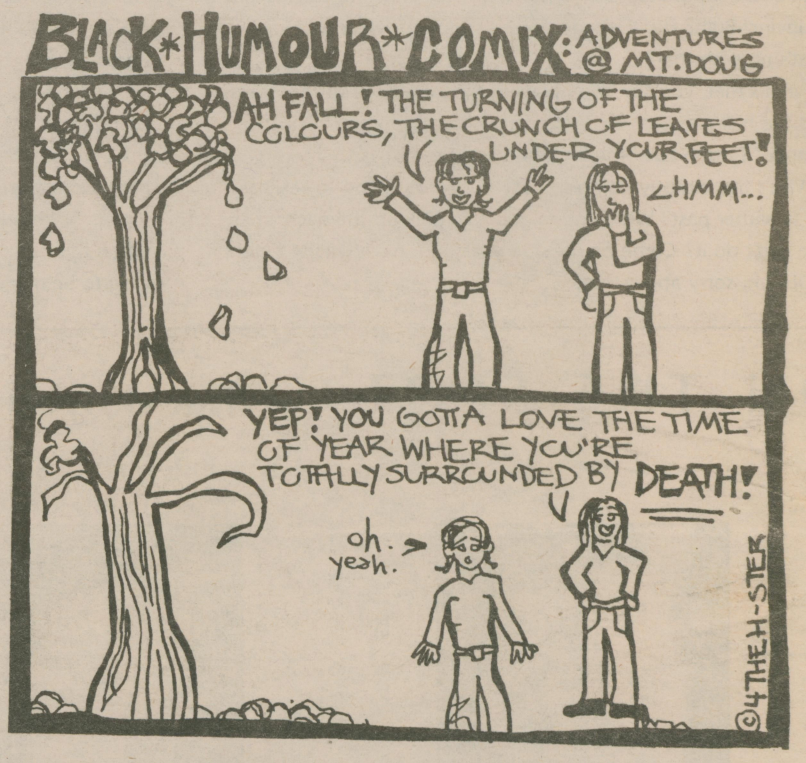
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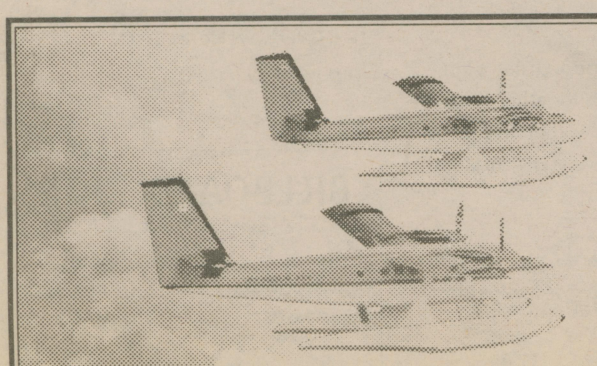

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